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The Culver - Stockton College Bulletin

Volume IV. No. 5



Catalogue Sixty-first Session

ANNOUNCEMENTS FOR 1918 - 1919

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Canton, Missouri

JUNE, 1918

Culver - Stockton College

(Formerly Christian University)



Annual Catalogue for the
Sixty-first Session, 1917-1918

Announcements for 1918-1919

Canton, Missouri, June, 1918

On the Mississippi



Jost & Klefer Ptg. Co., Quincy, Ill.



VIEW FROM UNIVERSITY STEPS
Looking East toward the "Father of Waters"

CHANGE OF NAME

At the December, 1914, meeting of the Board of Trustees of Christian University a resolution was unanimously adopted expressing the sense of the meeting that the names of Mr. R. H. Stockton and Mrs. Mary E. Culver, of Saint Louis, should be united in the new name which it was desired to give the institution, as a permanent memorial to them.

PRIVATE MAILING CARD

AFFIX
TWO CENT
STAMP
HERE

THE PRESIDENT
CULVER-STOCKTON COLLEGE
CANTON,
MISSOURI



SIR: I hereby acknowledge receipt of the Annual Catalogue of CULVER-STOCKTON COLLEGE, 1917-1918.

REMARKS

Signed _____

Address _____



VIEW FROM UNIVERSITY STEPS
Looking East toward the "Father of Waters"

CHANGE OF NAME

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Shortly thereafter, a copy of this resolution was conveyed personally to Mr. Stockton and Mrs. Culver by President Todd and President Emeritus Johann.

At a meeting of the Executive Committee, held February 15, 1917, a resolution was adopted approving the name of "Culver-Stockton College" as the new style of the corporation, and authorizing the President of the Board to promote a bill in the State Legislature to amend the charter of the institution giving effect to this change.

On February 19, 1917, a bill entitled "**An act to amend an act entitled 'An act to incorporate Christian University,' approved January 28, 1853, by changing the name from 'Christian University' to 'Culver-Stockton College'**" was introduced in the House by Mr. Caldwell. On March 13, 1917, this bill was passed by the House, and four days later, on March 17, was ratified by the Senate and became law.

The new name came into use on and after June 16, 1917.

CALENDAR

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COLLEGE CALENDAR

SUMMER SCHOOL, 1918.

June	1, 3, Saturday, Monday	Registration.
June	4, Tuesday	Instruction begins.
Aug.	2, Friday	Close.

FIRST SEMESTER, 1918-1919.

Sept.	10, 11, Tuesday, Wednesday	Entrance Examinations and Registration.
Sept.	12, Thursday	Instruction begins.
Sept.	13, Friday night	Reception for students.
Nov.	11, Monday	Mid-Semester day.
Nov.	28, 29, Thurs., Friday	Thanksgiving Holidays.
Dec.	10, Tuesday	Meeting of Board of Trustees.
Dec.	20, Friday, 10 a. m.	Christmas Holidays begin.
Dec.	31, Wed. 7:40 a. m.	Christmas Holidays end.
Jan.	13, Monday	Public Recital of Piano Department.
Jan.	22, 23, 24, Wed., Thurs., Fri.	Semester Examinations.
Jan.	24, Friday	First Semester ends.
Jan.	24, Friday night	Post Examination Jubilee.

SECOND SEMESTER, 1919.

Jan.	25, 27, Saturday, Monday	Entrance, Examinations and Registration.
Jan.	28, Tuesday	Instruction begins.
Feb.	22, Saturday	Washington's Birthday (Holiday.)
Mar.	11, Tuesday	Meeting of Board of Trustees.
Mar.	25, Tuesday	Mid-semester day.
Apr.	17, Thursday, 4 p. m.	Easter Holidays.
Apr.	21, Monday, 7:40 a. m.	Instruction Begins.
May	1, Thursday	Campus Day (Holiday.)
May	9, Friday	Cap and Gown Day.
May	21, 22, 23, Wed., Thurs., Fri.	Semester Examinations.
May	25, 29	Commencement Week.
May	25, Sunday 10 a. m.	Baccalaureate Sermon.
May	26, Monday 4 and 8 p. m.	Recitals of School of Music.
May	26, Monday 3 p. m.	Exhibit of Art Department.
May	27, Tuesday 10 a. m.	Commencement of School of Religion.
May	27, Tuesday 8 p. m.	Annual Play by Dramatic Club.
May	28, Wednesday 10 a. m.	Junior Morning.
May	28, Wednesday 2 p. m.	Meeting of Board of Trustees.
May	28, Wednesday 6 p. m.	Outdoor Concert.
May	28, Wednesday 8 p. m.	Alumni Banquet.
May	29, Thursday 10 a. m.	Sixty Second Annual Commencement.

BOARD OF TRUSTEES

The PRESIDENT of the College, ex-officio, and the following persons by election.

1918

O. C. Clay.....	Canton
L. C. Hendren.....	Hannibal
W. M. Turley.....	Canton
*J. D. Hostetter.....	Bowling Green

1919

Geo. A. Campbell.....	St. Louis
L. H. Condit.....	Canton
*W. D. Endres.....	Quincy
A. N. Lindsey.....	Clinton
W. A. Shullenberger.....	Des Moines

1920

E. N. Cason.....	Canton
Geo. L. McCutchan.....	Canton
W. B. McRoberts.....	Canton
Geo. L. Marchand.....	Los Angeles

1921

Robert M. Wilson.....	Monroe City
J. H. Hamann.....	Canton
*B. G. Reavis.....	Mexico
R. H. Stockton.....	St. Louis
J. B. Weldon.....	Columbia

Officers of the Board.

W. B. McRoberts.....	President
W. D. Endres.....	Vice-President
E. N. Cason.....	Secretary
L. H. Condit.....	Treasurer

Executive Committee—J. H. Wood, Chairman; W. B. McRoberts, J. H. Hamann, L. H. Condit, Treasurer; E. N. Cason, Secretary; W. M. Turley, W. D. Endres.

Committee on Finance—L. H. Condit, Robert M. Wilson, L. C. Hendren, W. B. McRoberts, Geo. L. McCutchan.

Committee on Endowment—W. B. McRoberts, R. H. Stockton, Geo. A. Campbell, J. H. Wood, E. N. Cason.

Committee on Appropriations—J. H. Wood, W. A. Shullenberger, L. H. Condit.

Committee on Athletics—J. H. Hamann, W. M. Turley.

Committee on Educational Efficiency—J. H. Wood, O. C. Clay, A. N. Lindsey, J. D. Hostetter, W. B. McRoberts.

Committee on Student Attendance—W. M. Turley, J. B. Weldon, J. H. Hamann, Geo. L. McCutchan, B. G. Reavis.

Committee on Buildings and Grounds—E. N. Cason, J. H. Hamann.

Committee on Student Aid—W. D. Endres, J. D. Hostetter, J. H. Wood.

*Nominated by the alumni.

FACULTY

JOHN HEPLER WOOD, L. B., D. D.
President. Practical Ethics.

CARL JOHANN, A. M., LL. D.
President, Emeritus.

HERBERT MEDBOURN GARN, A. B., B. D. (Chicago University)
Professor of Old Testament Language, Literature and Religious
Pedagogy.

HENRY BARTON ROBISON, A. M., Ph. D. (Chicago University)
Professor of New Testament Language, Literature and Philosophy of
Religion.
Dean of the School of Religion.

CHARLES AMZI VANNOY, A. M., Ph. D. (University of Iowa)
Professor of Latin and Greek Languages, Literature and Philosophy.

BYRON INGOLD, A. M. (Central Wesleyan)
Professor of Mathematics.

SCEVA BRIGHT LAUGHLIN, A. M. (Haverford)
Professor of History and Social Science.

WILLIAM EBEN SCHULTZ, A. M., Ph. D. (Yale)
Professor of the English Language and Literature.

VADEN T. WOOD, A. B. (Culver-Stockton College)
Associate Professor of History.

CHARLOTTE JANE CIPRIANI, Lit. D. (Paris)
Professor of Modern Languages.

GEORGE E. BREECE, B. S., A. B., A. M. (University of Missouri)
Professor of Education.

MRS. GEORGE E. BREECE, B. S., A. B. (University of Missouri)
Professor of Biology.

JERE T. MUIR, A. B., A. M., LL. D.
Field Representative and teacher of English.

HOMER T. NEWLON, B. S., A. B., A. M. (University of Missouri.)
Professor of Chemistry.

MRS. HOMER T. NEWLON, B. Pe., B. S., A. B. (University of
Missouri.)
Professor of Home Economics and Associate in English.

Director in Physical Education.

GEORGE L. PETERS, A. B., A. M. (Eureka College)
Professor of Pastoral and Pulpit Duties.

MRS. E. B. REDD
Dean of Women and Matron at dormitory.

FRANCIS ADALINE TIPTON

Instructor in Voice.

FLORA DRUSCH

Instructor in Piano.

MARY CASON

Assistant Instructor in Piano.

ELLA TURLEY

Instructor in Art.

*JACQUELINE NORWOOD

Teacher of Expression.

MAURINE BAILY—Secretary to President.

BERNICE HARTLEY, A. B.

Instructor in English.

CLARENCE INGOLD

Student Instructor in Mathematics.

HOWARD O. ROCKS,

Student Assistant.

LAUREL DAVIS,

Student Assistant.

CLAUDE SPENCER,

Librarian.

OFFICERS OF THE FACULTY

Chairman	The President
Vice Chairman	Dean Robison
Secretary	Byron Ingold
Registrar	S. B. Laughlin
Bursar	Byron Ingold
Examiner	Dean Robison
Adviser	H. M. Garn
Dean of Women	Mrs. E. B. Redd

Standing Committees of the Faculty.

Athletics—Director and Breece.

Catalog—The President, Professors Robison, Laughlin, Schultz, Breece and Newlon.

Classification—The Registrar, the Examiner and the Adviser.

Courses of Study—The Adviser, with others to be appointed.

Discipline—The President, Professors Vannoy, Breece and Newlon.

Excuses—Professors Breece and Newlon.

Graduate Studies—Dean Robison and Professors Garn and Vannoy.

Library—Professors Vannoy, Schultz, Laughlin and Ingold.

Schedule—Professors Ingold, Vannoy and Breece.

Student Publications—Professors Schultz, Garn and Mrs. Newlon.

Religious Activities—The President, Professors Robison, Garn and Mrs. Breece.

Publicity—Schultz, Mrs. Newlon and Laughlin.

*Resigned.

CULVER-STOCKTON COLLEGE

Historical Statement.

Culver-Stockton College, formerly known as Christian University, owes its existence to a movement in the late 40's and 50's of the last century to give a larger place to the Bible and religion in the education of the youth of the nation. This movement was led by James Shannon, then president of the State University at Columbia, D. Pat Henderson, and others. The location was chosen both because of its natural beauty and suitability for the purposes of an institution of learning, and because of its geographical advantages, as enabling it to serve effectively the educational needs of three states. A charter was granted by the State Legislature in 1853, under which the school has operated in the past and under which, as amended in 1917, it continues to operate.

The corporation suffered severe reverses during the Civil War, when the school was closed for a number of years and the building occupied by the Federal troops. At this time also its endowment was completely swept away.

The institution passed through the most trying experience in its history, and in 1903, the Main Building was burned to the ground, and all of its papers and records were completely destroyed. The school at this time would have ceased to be but for the courage and devotion and sacrifice of Dr. Carl Johann, then president of the college. Dr. Johann, in spite of the lukewarmness of many and the opposition of some, raised the money for a new building, and the present noble Main Building was erected.

The building stands in the midst of a Campus of thirty-four acres which occupies the top of a hill west of the town of Canton more than a hundred feet above the Mississippi River below, and commands superb views in all directions—to the north and south and east, the Mississippi valley spread out like a map; to the west, a series of beautiful well treed hills across which the sunsets are the most wonderful that are to be seen anywhere on land.

In 1912, under the impetus of the generous benefactions of Mrs. L. L. Culver and Mr. R. H. Stockton, of Saint Louis, the school took another great step forward. It was in this year that Mary Culver and Stockton Halls, the College residences, and the L. L. Culver Gymnasium were erected. These buildings are among the most beautiful and best equipped of their kind in the middle west.

In this same year, 1912, the central lighting and heating plant was built. This building, which supplies light and heat to all the buildings on the campus and has a capacity for supplying many more buildings as they may be erected, is, both in construction and equipment, the best that money could buy. Its tall concrete chimney is a landmark for many miles up and down the Mississippi river.

In 1913, President Carl Johann, on account of declining health, was compelled to resign from the presidency. Earl M. Todd succeeded President Johann August 1, 1914.

The trustees and Faculty now began to pay special attention to educational standards. During the summer and autumn of 1915 the educational forces of the school were completely reorganized. Important structural alterations were made in the main buildings in order to provide room for the new science departments, and thousands of dollars were raised for the equipment of the laboratories. The library was created at this time and thousands of volumes were purchased, and the new reading room with its dignified furnishings and its splendid reference library came into being. Important changes in the Faculty and the curriculum were also made. John H. Wood was elected president in June, 1917.

The State University is now engaged in inspecting the school with a view to its full recognition as a standard college. Its reports on the school are, as far as they have gone, most satisfactory. The work of the first two years has already been inspected and approved.

Purpose of Culver-Stockton College.

It is the aim of the Culver-Stockton College to provide facilities under Christian auspices for a sound college education for both men and women in preparation for the professional and technical schools of the University. Accepting the limitations which custom and necessity have imposed upon the college, it stresses breadth of culture rather than depth, and offers a course in which the more important cultural disciplines find a place, leaving to the university the more intensive and distinctively vocational disciplines. Whether a student is preparing for the Christian ministry, the law, medicine, dentistry, agriculture, engineering or commerce, it is felt that a sound college education is the best possible preparation, and that to be impatient of the cultural disciplines in an eagerness to take the vocational courses properly belonging to the seminary and the university is to sacrifice values for which there is no compensation.

Location.

Canton is a town of about 2500 population nestled among the trees on the banks of the Mississippi river in the north east corner of the State, about half way between Keokuk and Quincy. It has good railway facilities, being on the main line of the Burlington to the north. The people of Lewis county voted the county dry some years ago. A new water system has recently been installed. There are Baptist, Christian and Methodist churches, and the Canton High School is a first class approved high school.

Buildings.

Main Building. This building was erected in 1903, on the site of the building that was burned in March of that year. It is a three-story, brick building containing the various class rooms and laboratories, the library, the reading room, the assembly hall, the halls of the various literary societies and the administration offices.

Stockton Hall and Mary Culver Hall are the women's residences. These Halls were built in 1912, at a cost of \$55,000, and are the gift of Mrs. Mary E. Culver, of Saint Louis. Each of the halls contains, in addi-

tion to dining room, kitchen and other offices, 24 student rooms, accommodating two students each, and each bed room contains separate beds, closets and desks for each occupant also a lavatory with hot and cold water. There is a well equipped modern bathroom on each floor.

L. L. Culver Gymnasium. This handsome building is also the gift of Mrs. Culver, and was erected in 1912 at a cost of \$20,000. It is built in three stories. The lower story contains the swimming pool, with every convenience both for the bold and the timid swimmer. The second or main floor contains all the apparatus for the classes in physical education. The floor also is marked off for basket ball, and here the inter-collegiate games for both men and women are played. The upper floor contains the running-track, inclined at the proper angle and padded with cork carpet.

Central Lighting and Heating Plant. This building was erected in 1912, at a cost of \$20,000, and is the gift of Mr. R. H. Stockton, of Saint Louis.

Stockton Cottages. Six four-room, brick cottages, on the edge of the campus, for the convenience of married students. They, too, are the gift of Mr. Stockton.

The buildings are all of brick and stone and concrete construction, attractive in appearance and admirably adapted to their purpose. They form one of the best educational plants in the State.

Endowments.

The productive endowment of the institution amounts to \$222,451.13, of which \$200,000 is invested in the preferred stock of the Majestic Manufacturing Co., of Saint Louis, and \$22,000 in improved real estate. The non-productive endowment, invested in Campus, buildings, library, laboratories and furnishings, amounts to \$180,000.

Library and Reading Room.

The library and reading room occupy two large rooms in the Main Building. The stack room on the North is furnished with five large stacks besides wall cases, and contains about 9000 volumes, most of them new. It is probably the most complete and up-to-date college library in the state. Their reading room is a large south room furnished with elegant oak tables, magazine and newspaper racks, atlas stand and a large wall case filled with works of reference.

The Laboratories.

The Laboratories are three in number,—the chemical, physical and biological, and are newly equipped for all work offered in general chemistry, qualitative and quantitative analysis, agriculture, physics, botany, zoology, physiology, and related sciences. They are well lighted and ventilated according to the most approved methods.

Wall Maps and Charts.

The Departments of History, Classics and Biology are equipped with a full line of W. & A. K. Johnson's wall maps and charts for the illustration of courses in these departments, these include the following:



READING ROOM



LIBRARY STOCK ROOM

Two Johnson World Maps (Hemisphere and Mercator's Projection); Five Johnson Maps of the five Continents; Johnson's European History Series, 16 maps in rotary case; Sanford's American History Maps, 32 maps in drum case; Johnson's Classical Series, 8 maps in rotary case; Frohse Anatomical Charts, 12 charts in utility case.

Faculty.

The Faculty of Culver-Stockton College, exclusive of student assistants and instructors, number twenty-two. They are all competent in the subjects which they teach. All of them are church members and most of them are actively engaged in church work in one or another of the Canton churches.

Co-Education.

Culver-Stockton College is open on equal terms to men and women. Women have the same opportunities in the class room, in the gymnasium, in student organizations and public contests as men. The dormitory on the campus is for young women only.

Culver-Stockton Academy.

The Academy is a high class private high school offering a three year's course and preparing students for full freshman standing in college. See description of courses at end of this catalogue.

Literary Societies.

The Hawkins Literary Institute is the oldest of the three organizations of its kind, was organized in 1867. It admits men only to membership. The Zetolophian Literary Society was organized in 1868. It admits women only to membership. The Alethean Literary Society was organized in 1916. It admits both men and women to membership.

Each of these societies occupy a beautifully furnished room on the third floor of the Main Building. They hold regular sessions on Friday afternoon and evenings and each gives a public program during the year.

Student Conduct.

Each student is expected to be diligent in his work as a student and to conduct himself at all times according to the rules of good society. Individual students are allowed the largest possible amount of liberty consistent with the good of the whole body. All are placed on their honor. Occasionally young people show themselves too immature and undisciplined to observe the proprieties of such a community and have to be denied the privilege of the College.

The Faculty reserves to itself the right to dismiss from the school any student, when in their judgment, such action is for the best interest of the individual student or the student body, without assigning further reason for its action.

Chapel.

This assembly, which meets four days in the week, is held not only for the purpose of conducting religious exercises but also for the purpose of making announcements, keeping alive the school spirit discussing matters of interest to the school community and listening to addresses on questions of general interest. It is felt to be one of the important factors entering into a college education. Attendance is required of all students.

Church Services.

Students are required to attend the regular services in the churches on Sunday, but are left quite free to attend the church of their choice.

Absences from Recitation.

Daily attendance upon all classes throughout the semester is required of all students. All work missed on account of absence must be made up. Unexcused absences exceeding in number the number of recitations per week in any course will have the effect of cutting off the student from the privileges of the course, to which he may be reinstated only upon the recommendation of the Faculty and on such conditions as the Faculty may impose. Two unexcused tardinesses will come as one absence. Absences immediately preceding or following a holiday or vacation count double.

For each total of seventeen absences during a semester, including absences caused by late enrollment, or for a total of twenty-six absences during both semesters, the student will receive one negative credit. He will receive two negative credits for a total of thirty-four absences during both semesters. The Faculty will, in extraordinary cases, exempt a student from the operation of the rule, and the rule does not apply to absences incurred by reason of participation in college activities, athletic or debating teams), nor, in the case of ministerial students, to absences incurred by reason of calls to conduct weddings or funerals in the churches which they serve. The rule applies to all absences, whether excused or unexcused.

All absences for which a student wishes exemption from the operation of this rule must be reported by said student to the Faculty Committee on Excuses within twenty-four hours after his return to class. This applies to all students, including members of athletic and other teams. This committee will also deal with chapel absences.

ORATORY AND DEBATE.

Teams are organized for both oratory and debate in Culver-Stockton College. A Prohibition Oratorical Contest is held each year, the winners representing the College in the State contest. Commencement week then is an oratorical contest open to all students. First, second and third prizes are given. There are debating contests at home and with other colleges during the year. Every encouragement is given students to enter these contests, as the ability to address an audience easily and effectively is regarded as an accomplishment to be cultivated by every educated man and one which adds greatly to his powers of leadership. The work may be elected in satisfaction of the requirement in public speaking. It will be graded on the same scale as other work taken for credit. It may not be taken for credit by students carrying 18 hours, nor by students carrying 16 hours except as an "extra hour," for which the regular fee will be charged. In case of inter-collegiate debates, students chosen to represent the College, but not all who compete for that honor, will be given one hour of credit.

Publications.

The College publishes a quarterly bulletin, the June number of which in each year is the catalog number. The bulletin will be sent free to anyone making request for same. There will also be published during the coming year, the College weekly called the "Megaphone," edited by the students themselves under the supervision of the department of English. This paper will be printed from the college shop and all the work will be done by students. A college annual will also be published by the Junior class.

Development Association.

Organized in June 1915. Is an association composed of the Alumni and friends of the college and having as its purpose the development of the school and the extension of its influence. Membership in this association is recommended to the Alumni as one of the best ways to forward the interests of their Alma Mater. The officers of the association are: President, W. D. Endres, Quincy, Vice President, V. T. Wood, Canton, Secretary-Treasurer, J. T. Bloom, Palmyra.

Our Needs.

The great need of the college is the support of the great Christian brotherhood of Missouri. Culver-Stockton College, by its heroic service in the past and by its aggressive efforts to be a real college, claims the attention of the 140,000 Disciples of Missouri. We want leaders, and must have them, and the imperative need of the hour is to train them. We have the right to as strong a college as any people. Great tasks are ahead for the church, a college where there is a moral foundation under all its training is a fundamental necessity if the Christian Church of Missouri is to rise to its task in this generation.

A campaign for \$500,000 to be raised within the next five years is planned. This challenges the brotherhood of Missouri to establish a



CULVER HALL

L. L. CULVER
GYMNASIUM

STOCKTON HALL

These buildings were completed and occupied in October, 1912

college worthy of the great state which is the center of Disciple strength.

The Endowment campaign is to be launched this summer and fall. We call for pledges, money, Government bonds, notes, real estate, stocks and etc. We want each member of the Christian church in Missouri to have stock in Culver-Stockton College.

Annuity gifts are solicited. We pay you interest, you pay no taxes, and at your death the gift works on for generations doing good.

Others, however, may prefer to remember Culver-Stockton College in their wills. The following form of bequest may be used for that purpose:

Form of Bequest.

And I further will, devise and bequeath unto The Trustees of Culver-Stockton College, located in the town of Canton, in the County of Lewis, in the State of Missouri, the sum of.....dollars, to be used and devoted by the Trustees of said college for its sole use and benefit and in such manner as said Trustees may, in their discretion provide, to have and to hold the said sum for said purpose alone to said College forever.

EXPENSES

The college year extends over thirty-six weeks and is divided into semesters of approximately eighteen weeks each.

Tuition Fees.

The semester tuition fees vary according to the number of hours taken, as follows:

Twelve to sixteen hours (regular work).....\$25.00

Note:—In the case of conditioned students regular work will consist of from eight to twelve hours in the college with one course (four or five recitations) in the Academy. Conditioned students will not be allowed to exceed these limits without special permission and the payment of a special fee.

Fewer than twelve hours, at the rate of \$2.25 per hour, provided that no fee shall fall below.....\$10.00

Students who are permitted to take in excess of sixteen hours will pay in addition to the regular tuition fee \$2 for each such hour.

Tuition fees are not refunded and are not transferable.

Laboratory Fees.

Laboratory fees to cover cost of materials used and wear on apparatus are charged in connection with courses in biology, chemistry and physics as follows:

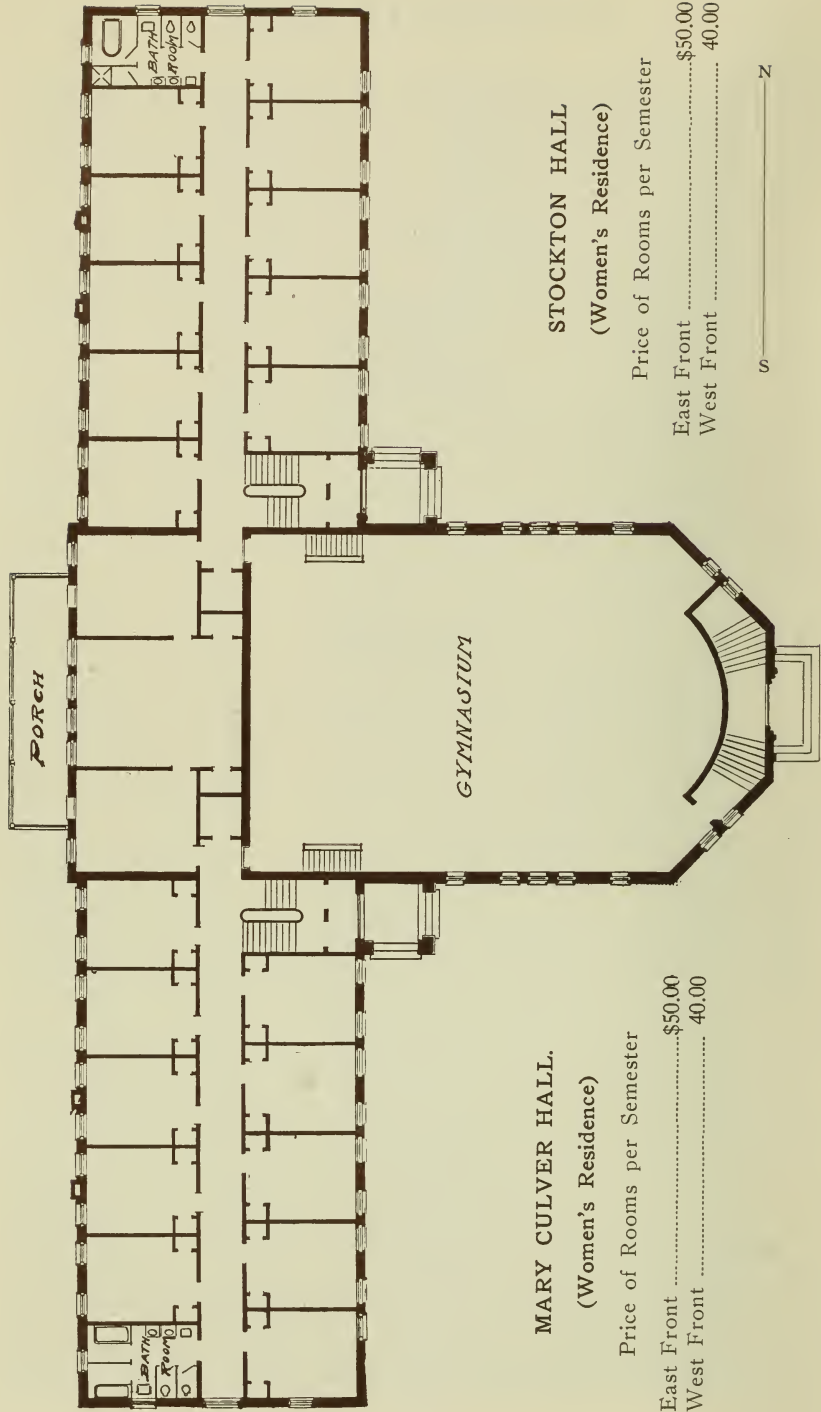
Chemistry 11, 22, 31.....\$6.00 per semester

Breakage fee (unused portion to be refunded).....\$3.00 per semester

Chemistry 12, 21.....\$5.00 per semester

Biology 11, 13, 21, 31.....\$5.00 per semester

Breakage fee\$3.00 per semester



MARY CULVER HALL.
(Women's Residence)

Price of Rooms per Semester

East Front	\$50.00
West Front	40.00

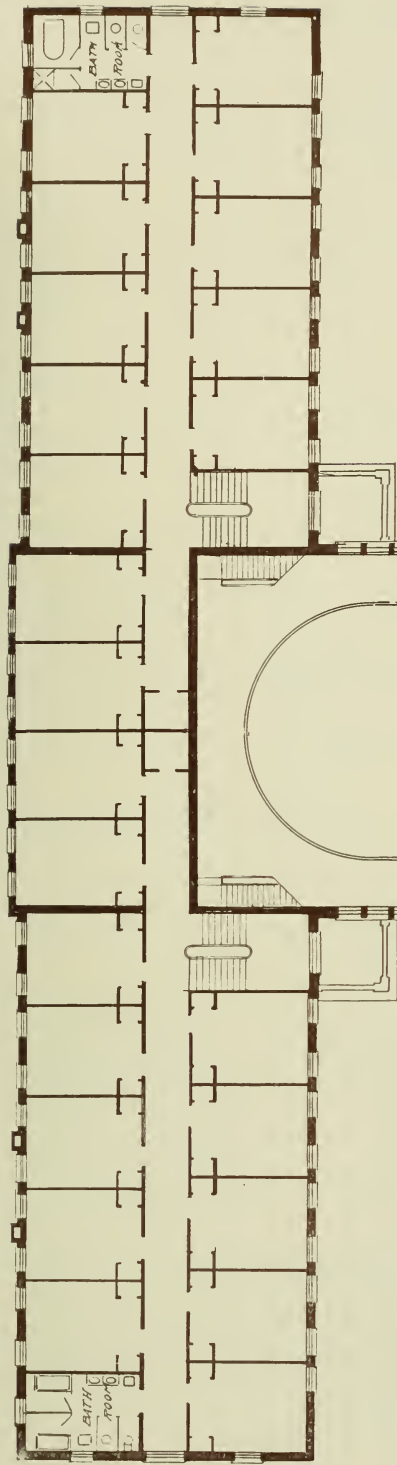
STOCKTON HALL
(Women's Residence)

Price of Rooms per Semester

East Front	\$50.00
West Front	40.00



FIRST FLOOR PLAN



MARY CULVER HALL

(Women's Residence)

Price of Rooms per Semester

East Front	\$50.00
West Front	40.00

STOCKTON HALL

(Women's Residence)

Price of Rooms per Semester

East Front	\$50.00
West Front	40.00

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Other Fees.

Incidental Fee, each semester for each student.....	\$ 5.00
Athletic Fee, entitling student to membership in the athletic association, privileges of the gymnasium, and admission to all games, each semester.....	3.00
Library Fee, payable on entrance, a year.....	1.00
Subscription to college paper, payable on entrance, a year.....	1.00
Oratory and debate, payable on entrance, a year.....	1.00
College Annual, payable on entrance.....	2.00
Special Examinations, each	1.00
Registration on days later than appointed.....	1.00
Graduation Fee, due on Cap and Gown day.....	10.00
Record sheet of all work done in the college will be furnished free to each student. Each record sheet furnished thereafter.....	1.00

Expense of Residence.

Expenses, for young women, in Mary Culver and Stockton Halls are as follows:

All west rooms \$40.00 for each student for the year, two in a room.
All east rooms \$50.00 for each student for the year.

The rooms are furnished for the accommodation of two students each and when so occupied each pays his proportion of the room rent. Students desiring to occupy rooms by themselves may do so provided the room is not required by other students. In this case they will pay the full rent.

Room rent is payable in advance for the entire semester and no rebate will be made if the room is vacated before the end of the semester.

Applications for rooms should be sent at an early date to the Bursar. Such application must be accompanied by a deposit of \$10 which will be applied on the first payment, but which will be forfeited in case the application is cancelled. In case the application is rejected the money will be refunded.

Rooms will be assigned in the order in which applications are received. The less expensive rooms are furnished in every particular the same as the higher priced rooms and are in every respect as desirable, the only difference being in their location. Early application should be made to avoid disappointment. In case the demand is greater than the supply, preference will be given to regular college students, and, in the case of old students, to those whose observance of the proprieties of the Halls has given entire satisfaction.

Students are required to furnish their own bedding, towels and toilet articles, and must pay for the laundering of bed clothes and towels.* The bedding must include two white spreads, four sheets, three pillow cases (each 20 by 30 inches), and the towels should include 6 face towels, 2 bath towels and 6 wash cloths. Each article must be clearly marked with the student's name.

*\$5.00 per semester, payable in advance.

All young ladies attending Culver-Stockton College are required to board in the dormitory unless they board at home, or at approved boarding places by special arrangement with the president.

Board.

All young lady students boarding at the dormitory pay \$90 per semester for board, \$180 per year, \$90 payable on entrance and \$90 payable the second semester. No deductions for occasional absences. The dining-room will be closed during Christmas Holidays.

Board, room and tuition for young ladies in the dormitory is \$270, and including fees, is less than \$300 for nine months in a modern dormitory with all conveniences and all gymnasium privileges.

Young men can get board in private homes at \$4.50 to \$5.50 per week. A list of approved homes will be furnished with prices, and if so desired, rooms and board will be engaged for students in advance.

Regulation as to Fees.

All tuition and other fees, also bills for board and room, at the college residents are payable in advance. Only in special cases and for reasons which call for special treatment will this rule be deviated from. Parents desiring to remit directly to the Bursar should send their check in advance. Tuition fees and room rent will in no case be refunded except for protracted illness certified to by a physician.

Student Aid Fund.

This fund, established by the late Thos. W. Phillips of Newcastle, Penn., and contributed to by many generous friends, is maintained for the purpose of assisting impecunious students for the ministry or the mission field to get an education. It is loaned to such students in amounts varying according to the student's actual need, and without interest while the student is in school. Application blanks may be had from the Dean of the School of Religion. Rev. W. D. Endres, 910 Broadway, Quincy, Ill., is the chairman of the committee entrusted with the administration of the fund. The fund is not available for students (a) whose personal habits are lax; (b) whose income from preaching or other employment brings them in as much as \$300 a year; (c) whose class room work reveals a lack of serious purpose.

Self-Help.

Many students earn all or part of their way through school. This they do by working through the summer vacation and **saving all they earn**, by rendering certain services at the college residences, in the dining room and kitchen, at the heating plant and in the library; by rendering services in the stores, offices and residences of Canton. The College authorities stand ready to help worthy young men and women in this struggle. Students who are at all able to pay their way should not make application for help, but should leave these positions for those who must be helped. Many young people who have to earn their way should take six years to complete the four year course, using the extra years to

earn money and saving all they earn. The value of the summer vacation as a time to earn is specially to be stressed. But the key word is **economy**: Earn all you can during the summer and save all you earn. All student workers should plan to give in service full value for the help they receive.

Ministerial students who can preach with acceptance have little trouble in securing appointments. This practice, however, is liable to many abuses, and may lead to the commercializing of the work of the ministry and the exploitation of the churches by unworthy or insufficiently trained men. The College stands ready to aid the churches in every possible way to correct these abuses. Only those students who have definitely and finally consecrated themselves to the work of the ministry and whose training is such as to make their services profitable to the churches will be encouraged to preach.

Scholarships.

Culver-Stockton College offers a scholarship to the member of the graduating class making the best record in each of the first class high schools of Missouri, Illinois and Iowa. Application for this scholarship, signed by the principal, should be made as soon as possible after graduation from the high school, and should be sent to the President of the College.

These scholarships are awarded on the following conditions: (1) The applicant must be qualified for full freshman standing in Culver-Stockton College. (2) The scholarship is good only for the school year next ensuing after graduation. (3) It exempts the holder from the payment of tuition (\$50) but not from other fees. (4) It may be forfeited at the close of the first semester by a failure on the part of the holder to maintain a satisfactory standing in class-work or deportment. An average grade lower than "B" will be considered unsatisfactory.

P. E. O. Scholarship. This scholarship is awarded by the trustees of the P. E. O. Educational Fund, of Albia, Iowa. The same conditions obtain as in the high school scholarships except the one referring to validity (2).

ADMISSION STUDENTS

Classes of Students Admitted.

The undermentioned classes of students are admitted to Culver-Stockton College:

- (a) Regular college students, candidates for the A. B. degree.
- (b) Graduate students who have received the baccalaureate degree from Culver-Stockton College or some school of similar standing, and who may become candidates for a higher degree.
- (c) Special students, not candidates for a degree.
- (d) Music and Art students.

Good Character.

Candidates for admission to Culver-Stockton College must furnish satisfactory evidence of good character. Students coming from other colleges must bring a certificate of honorable dismissal signed by the President of the institution from which they come.

Refusal of Registration.

The faculty reserves to itself the right to refuse registration to any student when, in its judgment, such action is for the best interest of the individual student or of the student body, without giving further reason for its action.

Requirements for Freshman Standing.

Candidates for admission to the freshman class must offer at least fifteen units of high school credit, eight of which are prescribed and seven of which are elective. The eight prescribed units are as follows:

English	3 units.
Algebra	1 unit.
Plane Geometry	1 unit.
Some foreign language	2 units.
Ancient History	1 unit.

Candidates for the A. B. degree must offer 3 units of Latin, if however only 2 are presented, the student may elect the Third Year Latin in his Freshman year.

Only two Majors lead to the S. B. degree. Education Major and Science Major.

Admission to a Major.

In addition to the above prescribed units, other units are prescribed for entrance to certain Majors:—

To the History Major—

Additional history	2 units.
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To the Science Major—

Physics	1 unit.
Additional Science	1 unit.



COLLEGE DINING HALL



BEDROOM IN CULVER HALL

Definition of Prescribed Units.

(a) The three units in English must cover the three years' work in composition, rhetoric and literature as taught in approved high schools.

(b) The required work in mathematics must include one year in elementary algebra and one in plane geometry.

(c) The three units in Latin must include:

The beginning course1 unit

Caesar, four books1 unit

Cicero, six Orations; or,

Cicero, four Orations and Virgil, two books.....1 unit

(d) The additional history units for admission to the History Major must be chosen from courses listed as electives in the definition of electives which follows:

(e) The additional foreign language requirement for the foreign language major must be chosen from the foreign language courses listed as electives in the definition of electives which follows:

(f) Of the two science units prescribed for admission to the Science Major, one must be in physics, while the other must be chosen from the courses listed as electives.

Definition of Electives.

The electives, varying in number from four to six according to the major, must be chosen from the following groups—subjects double starred (* *) being strongly recommended:

(a) **English.** A fourth year in English, corresponding to fourth year English in approved schools, may be offered.

(b) **Mathematics.** Half units in the following subjects may be offered:

Elementary Algebra (in addition to the required unit)..... $\frac{1}{2}$ unit

Advanced Arithmetic $\frac{1}{2}$ unit

(Must be preceded by one unit each of elementary algebra and plane geometry.)

Solid Geometry $\frac{1}{2}$ unit

Trigonometry $\frac{1}{2}$ unit

College Algebra $\frac{1}{2}$ unit

(Must be preceded by $1\frac{1}{2}$ units of elementary algebra and plane geometry; may not be offered if advanced arithmetic is offered.)
Not more than four units of mathematics will be accepted.

(c) **Latin.** A fourth year in Latin may be offered as follows:

Virgil, six books1 unit

(d) **Greek.** Three units may be offered as follows::

**Beginning Course, with the first book of the Anabasis.....1 unit

The Anabasis, books II. to IV., with prose composition,
with the first two books of the Iliad.....1 unit

The Iliad, six books1 unit

- (e) **French.**
 The Beginning Course1 unit
 Second Year1 unit
 Third Year1 unit

- (f) **German.**
 **The Beginning Course1 unit
 Second Year1 unit
 Third Year1 unit

- (g) **Spanish.** (Not less than two units will be accepted.)
 The Beginning Course1 unit
 Second Year1 unit

Not more than seven units in foreign language will be accepted.

- (h) **History.** Three units, in addition to the required unit, may be offered as follows:

- **Mediaeval and Modern History1 unit
 English History $\frac{1}{2}$ or 1 unit
 **American History $\frac{1}{2}$ or 1 unit

- (i) **American Government or Civics.** $\frac{1}{2}$ unit
 (Must be accompanied by at least $\frac{1}{2}$ unit in American history.)

- (j) **Science*** Four units, but not more, may be elected from the following group:

- General Biology1 unit
 Elementary Botany1 unit
 Elementary Zoology1 unit
 Physiology1 unit
 (If preceded by a year in general biology, botany or zoology.)
 Chemistry1 unit
 ***Physics1 unit

(Note—Physics is specially recommended, as it is fundamental to all other branches of science. High schools which make a specialty of preparing students for college should not fail to equip themselves to teach elementary physics.)

- Physical Geography1 unit
 Agriculture1 unit

In each case the preparation should include the equivalent of a year's work, five periods a week of which at least two double periods of not less than 80 minutes each are devoted to laboratory work.

- (k) **Music**1 unit
 Sight-singing, ear-training, and elementary harmony; five periods a week of class work for two years.

- (l) **Drawing**1 unit
 (The work must consist of the equivalent of five double periods a week throughout the year.)

*Students are cautioned against electing any laboratory courses in high schools insufficiently equipped with laboratories for their illustration.

- (m) **Manual Training**1 unit
 (Must consist of the equivalent of 5 double periods a week throughout the year.)

-
- (n) **Domestic Science**1 unit
 (Must consist of the equivalent of 5 periods a week, two of which are double periods devoted to laboratory work.)
- (o) **Economics** $\frac{1}{2}$ unit
- (p) **Commercial Geography** $\frac{1}{2}$ unit
- (q) **Bookkeeping**1 unit
 (The work must consist of the equivalent of five double periods a week throughout the year.)
- (r) **Stenography** $\frac{1}{2}$ or 1 unit
 (The work must consist of the equivalent of five double periods a week throughout the year.)

Note—Of these last six subjects—manual training, domestic science, economics, commercial geography, bookkeeping and stenography—not more than four units in all will be accepted.



HIGH SCHOOL SUBJECTS which may be offered to meet college entrance requirements, and from which all electives must be chosen	Units prescribed for ALL majors	Units prescribed for CERTAIN majors	Maximum number that may be offered	Minimum number that may be offered	College credit for high school subjects See page 31f	Group Maximums
English.....	3		4	3	6 hrs.	
Elementary Algebra	1		1½	1		
Plane Geometry.....	1		1	1		
Advanced Arithmetic 1			½	½		
Solid Geometry.....			½	½		
Trigonometry.....			½	½		
College Algebra 2			½	½		
Latin.....	3		4	2	6 hrs.	
Greek.....		1	3	2	6 hrs.	
French.....			3	2	6 hrs.	
German.....			3	2	6 hrs.	
Spanish.....			3	2	6 hrs.	
History.....	1a	2	4	1	6 hrs.	
Am. Gov't 3 or Civics 3			½	½		
General Biology.....			1	1		
Elementary Botany.....			2	1		
Elementary Zoology.....			2	1		
Physiology 4.....		One in phys- ics and one in some other sub- ject	1	1	6 hrs.	
Chemistry.....			2	1		
Physics.....			2	1		
Physical Geography.....			1	½		
Agriculture.....			2	1		
Music.....			1	½		
Drawing.....			2	1		
Manual Training.....			2	1		
Domestic Science.....			2	1		
Economics.....			½	½		
Commercial Geography			½	½		
Bookkeeping.....			1	½		
Stenography.....			1	½		
Teacher Training.....			2	2		

Not more than
four units in
mathematics
will be ac-
cepted.

Not more than
seven units in
foreign lang-
uages will be
accepted.

Not more than
four units in
science will be
accepted.

Not more than
four units in
vocational
subjects will
be accepted.

- 1—Must be preceded by one unit each of Algebra and plane geometry.
 - 2—Must be preceded by 1½ units of elementary Algebra and unit of plane geometry; may not be offered if advanced arithmetic is offered.
 - 3—Must be offered in connection with at least ½ unit of American history.
 - 4—Must be preceded by one year of general biology, elementary, botony or elementary zoology.
- a—Ancient history.

A T A B L E

Showing in the case of each Major:

- (a) The prescribed entrance units (in the first column.)
- (b) The number of hours in each department required for graduation (in the second column).

ENGLISH MAJOR: 6 hours in the Department of English.
Major Adviser, Dr. Schulz.

FOREIGN LANGUAGE MAJOR: 36 hours in Greek, Latin, French and German.
Major Adviser, Dr. Vannoy.

BIBLE-PHILOSOPHY MAJOR: 20 hours each in School of Religion and Department of Philosophy.
Major Adviser, Dean Robison.

SCIENCE MAJOR: 40 hours in Physical Science and Mathematics, with not less than one year in each dept.
Major Adviser, Prof. Chase.

HISTORY MAJOR: 40 hours in History and Social Science.
Major Adviser, Professor Laughlin.

EDUCATIONAL MAJOR—*Major Adviser, Professor Breece.*

1—One unit each in el. algebra and plane geometry.

2—Including always three units in Latin. (See note bottom of page 24.)

3—Including always one unit in ancient history.

4—One hour each semester, not to exceed eight in all, may be elected in chapel attendance.

a—One additional unit in Greek strongly recommended.

b—Including one unit in Physics.

c—Two years, high school and college, in classical Greek are required.

PRESCRIBED ENTRANCE UNITS					REQUIREMENTS FOR GRADUATION (Stated in terms of semester hours)											
English	Mathematics 1	Foreign Language 2	History 3	Science	Electives	English	Foreign Language	Philosophy	History	Social Science	Mathematics	Science	School of Religion	Public Speaking	Physical Education	Electives 4
3	2	3	1		6	Mj	24	14	10		3	8		2	8	31
3	2	4	1		5	12	Mj	14	10		3	8		2	8	43
3	2	3a	1		6	12	24c	Mj	6		3	14	Mj	2	8	27
3	2	3	1	2b	4	6	24	10	10		Mj	Mj		2	8	36
3	2	3	3		4	12	24	14	Mj	Mj	3	8		2	8	25

Certificates and Examinations.

Candidates for admission may satisfy these requirements by examination or by certificate from an approved high school.*

(a) Graduates of first class approved high schools in Missouri will be received without examination in so far as the units offered meet the entrance requirements.

(b) Graduates of second and third class approved high schools in Missouri will be given credit without examination for work done in the subjects that are approved, but will be required to take examination in subjects offered that are not approved.

(c) Graduates of Illinois high schools accredited by the University of Illinois will be given credit without examination for work done in the subjects that are approved, but will be required to take examinations in subjects offered that are not approved.

(d) Graduates of unapproved high schools will be required to take examinations in all subjects offered.

(e) Students who expect to enter without examination must present a certificate of their high school credits. Blanks for this purpose may be had from the President. When work has been done in more than one preparatory school separate certificates must be presented from each school. Certificates should be mailed to the Examiner as soon as possible after graduation from high school but not later than two weeks before the opening of the semester.

(f) If for good reason a student is not able to furnish a full list of credits at the time of registration, the Examiner may grant him a certificate entitling him to provisional enrollment for a period of ten days.

(g) The examiner will refuse credit for any subject offered if, in his judgment, the work is not of satisfactory grade. The Faculty also reserve the right to withdraw credit in any subject if the subsequent work of the student shows inadequate preparation.

(h) Candidates for admission by examination are requested to make application at least one week in advance. The application should be accompanied by such credentials as the candidate may possess and should clearly state the subjects in which he seeks credit. No charge will be made for such examination if it is taken on the day set apart for that purpose.

Entrance with Condition.

Candidates able to offer no more than fourteen units may be admitted as conditioned students. Such condition must be made up within twelve months after entrance.

*Official lists of approved high schools in Missouri, Illinois and Iowa are on file in the President's office, where they may be consulted by anyone interested.

Entrance with Deficiencies.†

A student offering fifteen units for entrance but deficient in one of the prescribed units may remove his deficiency by electing one year of college work in the department of his deficiency in excess of all requirements of his college course of study. Or, in case one of the fifteen units offered for admission is in a subject for which college credit may be given (See under "Admission to Advanced Standing") the student may, at the discretion of the Examiner, receive college credit for said unit (not more than 6 hours) and make up his deficiency in the Academy as a condition. In this case he will be required to take an examination in the subject offered for college credit.

Students deficient in more than one of the prescribed units may remove such deficiencies by electing an equivalent course in college for each such deficiency, in which case he may, where possible, be given college credit for a like number of courses offered for entrance. Students entering with deficiencies but without conditions will be given full freshman standing.

Deficiency in English.

All students entering the College or the Academy will be tested for their proficiency in English. Those students whose English is found to be unsatisfactory will be required to take a special course in grammar and composition in addition to their regular work to make good such deficiency. Such tests may be repeated at the beginning of any semester.

All students will be required to pass another test at the beginning of their junior year, and those whose English proves unsatisfactory at this test will be required to take a further test at the beginning of their senior year. No student will be recommended for graduation until his English is satisfactory.

Making up Conditions and Deficiencies.

Students entering with conditions or deficiencies or both are strongly advised to avail themselves of the Summer Session of the College or the services of a tutor approved by the faculty for the purpose of making up their deficiencies.

Admission to Advanced Standing.

College credit for work done in a **secondary school** will be given only as provided for under "Entrance With Deficiencies," or in cases where the work has extended beyond the usual four years of the high school course, and in such cases only for work which is approved as of college grade. In no case will a student be given more than twelve hours' credit for work

†A **condition** is a shortage in the **number** of units offered for admission, as when a student is able to offer only 14 of the 15 that are required; a **deficiency**, on the other hand, is a shortage in one or more of the **required** units, as when a student, offering the full number of units required for admission, is able to offer only 2 units in Latin whereas 3 are required, or is unable to offer the prescribed unit in ancient history.

done in a secondary school, or a unit of such work be accepted for more than six hours of college credit. In all such cases the student must submit to an examination. No certificate from a preparatory school will be accepted in lieu of examination as covering any part of the college course. Only in the following subjects and to the extent indicated will college credit be given for work done in a secondary school.

English, fourth year.....	6 hours
Mathematics (solid geometry, trigonometry or college algebra)	3 hours
Latin, fourth year	6 hours
Greek	6 hours
French	6 hours
German	6 hours
Spanish	6 hours
History, fourth year	6 hours
Physiology	6 hours

Graduates of accredited **junior colleges** will be admitted to full junior standing without examination on presentation of certificates showing that they have satisfied the entrance requirements and the work of the first two years of Culver-Stockton College.

Students coming from the **state normal schools** will be admitted without examination on presentation of certificates showing that they have satisfied the entrance requirements, and will be given credit towards advanced standing for all courses in excess of entrance requirements which count towards the A. B. degree. A graduate of a state normal school who has completed four years' work in an approved high school and at least two years' work in the said normal school may be granted 60 hours' credit, or full junior standing, provided the work done at the said normal school meets the requirements of the first two years at Culver-Stockton College.

Students coming from **other colleges** or universities must present certificates of honorable dismissal together with a detailed statement of entrance and college credits. Ordinarily such students will be given the same standing as was given them in the schools from which they came. Examinations, however, may be required at the discretion of the Examiner.

N. B.—(1) All credits toward advanced standing are accepted provisionally and may be withdrawn if it is found that the student's preparation is inadequate. (2) The acceptance of credits from other institutions does not excuse a student from making up any deficiencies of work not covered by the student's credits.

Claims for advanced standing, together with certificates should be mailed to the Examiner at least two weeks before the beginning of the semester. No claim for advanced standing will be considered unless made within one semester after entrance. No student will be admitted as a candidate for the baccalaureate degree after the beginning of the senior year. In all cases the senior year must be spent in residence.

Late Registration.

Every student who applies for registration after the close of the registration period must pay a fee of \$1 for late registration, in addition to all other fees.

Admission of Academy Students.

(See under the Academy.)

Classification of Students.

At the beginning of the year students are classified on the basis of the records in the Registrar's office. This classification is not revised until the beginning of the next academic year. A student's work during the summer session however, may be arranged in view of the probable results of such revision.

Freshman Standing. Students who satisfy the entrance requirements will be admitted to full freshman standing. Students who offer only 14 units will be admitted to conditioned freshman standing. Students who more than satisfy the entrance requirements, but whose college credits fall below 26 semester hours, will be classified as advanced freshmen.

Sophomore Standing. Students having as many as 30 semester hours' credit will be admitted to full sophomore standing, those falling short of this number by no more than four hours being conditioned sophomores, and those having more than 30 but less than 56, advanced sophomores.

Junior Standing. Students having as many as 60 hours' credit will be admitted to full junior standing, those falling short of this number by no more than four hours being conditioned juniors and those having more than 60 but less than 86 hours' credit, advanced juniors.

Senior Students. Students having as many as 90 semester hours' credit will be admitted to full senior standing, those falling short of this number but carrying enough work to make up the quota of 120 hours required for graduation being conditioned seniors.

COURSES OF STUDY AND DEGREES

Preliminary Statement.

The college course extends over a period of four years, the first two of which are to be regarded as a continuation of and supplement to the work of secondary instruction as given in the high school, while the last two may be shaped more or less distinctly in the direction of special, professional or university instruction.

The purpose of a college education is primarily cultural, its object being to quicken the soul of the student, broaden his horizon and put him in possession of his intellectual and spiritual heritage from the past. But ultimately it looks to the future and fulfils its purpose in preparing the student for the responsibilities of citizenship.

The courses of study outlined below have been planned to give effect to this ideal.

Requirements for Graduation.

The college year is divided into semesters of approximately eighteen weeks each. College credits are measured in terms of the semester "hour," which is the equivalent of one hour of recitation per week throughout a semester. A course reciting four hours a week throughout a year will thus have a credit value of eight hours. Two or three hours of laboratory work or other work requiring no previous preparation are regarded as the equivalent of one hour of class room work. Candidates for the baccalaureate degree must complete at least 128 hours of class room work with 272 grade points.

The Baccalaureate Degree.

On the completion of the required number of hours, with an average grade of "C", distributed among the various disciplines as hereinafter provided for, the degree of Bachelor of Arts will be conferred.

Electing a Major.

All students are recommended to choose their major at the beginning of their freshman year. It must be chosen by the beginning of their sophomore year, and any student failing to do so will be assigned a major by the Committee on Courses of Study, of which the Adviser is the chairman. Permission to change a major at the beginning of the sophomore year may be given on the recommendation of the Committee on Courses of Study, approved by vote of the faculty. After the beginning of the sophomore year the major may not be changed.

The six majors described below represent the best judgment of the faculty as to the distribution of courses in the various departments to meet the needs of different classes of students. **By a wise choice of his major and a discriminating distribution of his electives a student may shape his college course to fit into almost any life plan he may set before himself.**

It is expected that when a student elects a given major he will pursue the course outlined for that major. Slight substitutions may be made by vote of the faculty on recommendation of the Committee on Courses of Study, provided that the general balance of the course is not thereby destroyed.

The following suggestions are made:

Pre-law students should elect the English Major, taking as much Latin and Greek as possible together with a modern language, and taking their electives in English, history and social science.

Pre-medical students should elect the Science Major, not neglecting Greek in their language studies and distributing their electives in the fields of English, History and social science.

Pre-engineering and **agricultural** students should elect the Science Major. The former should stress mathematics while both will do well to elect work in English, philosophy and history.

Pre-ministerial students should elect the Bible-Philosophy Major and distribute their electives according to their individual needs, so as to give both breadth and intensiveness to their work. Students who have not had a thorough grounding in English, history and laboratory science should not fail to elect courses in those departments.

Pre-commercial students will do well to elect either the Foreign Language Major, throwing their electives into English, science and modern history; or the History Major, throwing their electives into modern languages, English and science.

Prospective teachers—who will certainly wish to become specialists in some branch of teaching—will do well to elect their major tentatively at the beginning of their freshman year, in the field of their then major interest, leaving themselves free to change if they should find their interest shifting to some other field.

Other classes of students will discover for themselves the major most likely to meet their requirements. The Adviser or any instructor will assist to a decision any who may be in doubt.

DESCRIPTION OF THE MAJORS

1. The English Major—

Entrance Requirements (units): English 3, Mathematics 2, Latin 3, Ancient History 1, Electives 6.

Major requirements: 36 hours in English, to be chosen from courses in the English department.

Other requirements:

Foreign language	24 hours
Science	8 hours
Philosophy, courses 21, 31, 32, 44.....	14 hours
History, courses 11, 33, 34.....	10 hours
Mathematics	3 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	31 hours

2. The Foreign Language Major—

Entrance requirements (units): English 3, Mathematics 2, Latin 3, other foreign language 1, Ancient History 1, Electives 5.

Major requirements: 36 hours in Latin, Greek, French and German, in not less than two languages in addition to Latin.

Other requirements:

English courses 11, 21	12 hours
Science	8 hours
Philosophy, courses 21, 31, 32, 44	14 hours
History, courses 11, 33, 34	10 hours
Mathematics	33 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	43 hours

3. The Bible-Philosophy Major—

Entrance requirements (units): English 3, Mathematics 2, Latin 3, Ancient History 1, Electives 6. One year of Greek strongly recommended.

Major requirements: 20 hours in the School of Religion to be chosen in conference with the Dean, and 20 hours in philosophy, courses 21, 31, 32, 41, 42.

Other requirements:

English, courses 11, 21	12 hours
Greek, courses 11, 21	16 hours
Other foreign language	8 hours
Science	14 hours
History, course 11	6 hours
Mathematics	3 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	27 hours

4. The Science Major—

Entrance requirements (units): English 3, Mathematics 2, Physics 1. Other science 1, Latin 3, Ancient History 1, Electives 4.

Major requirements: 40 hours in chemistry, biology and mathematics, with not less than one year in each.

Other requirements:

English, course 11	6 hours
Foreign language	24 hours
Philosophy, courses 21, 32, 44	10 hours
History, courses 11, 33, 34	10 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	36 hours

5. The History Major—

Entrance requirements (units): English 3, Mathematics 2, Latin 3, Ancient History 1. Other history 2, Electives 4.

Major requirements: 40 hours in history and social science, including History 33 and 34. Not to exceed 4 hours of this requirement may be elected in historical courses in other departments.

Other requirements:

English, courses 11, 21	12 hours
Foreign language	24 hours
Science	8 hours
Philosophy, courses 21, 31, 32, 44	14 hours
Mathematics	3 hours
Public Speaking	2 hours
Physical Education	8 hours
Electives	25 hours

The Education Major—

Entrance requirements (units): English 3, Mathematics 2, Foreign Language 2, History 1, Electives 7.

Major requirements: 24 hours in Education to be chosen from courses in the Education department.

Other Requirements:

English 11, 21	12 hours
Science	8 hours
Philosophy	10 hours
History 11, 33, 34	10 hours
Mathematics	3 hours
Public Speaking	2 hours
Physical Education	8 hours
Specialty to Teach	15 hours
Electives	44 hours

Modification of Requirements for Graduation.

The requirements for graduation as set out above under each major may be modified or waived under the following conditions:

(1) Students offering four units in English for admission will, if their English is found satisfactory, be excused from six hours of the required work in college.

(2) For every unit in foreign language offered to meet entrance requirements over and above the required units, six hours may be deducted from the amount of foreign language work required in college. A student offering seven units for admission, three of them being in Latin, is, if majoring in English science or history excused from all foreign language requirement in college. If he majors in Bible and philosophy he will still have the distribution requirement to satisfy. If he majors in foreign languages he will still have eighteen hours of foreign language work to do in college. The requirement with reference to distribution must in all cases be satisfied.

(3) For every unit in laboratory science offered for entrance in excess of the requirements six hours may be deducted from the number required in college.

(4) Students offering less than four units of history for entrance will be required to complete the full number of hours required in college. Those offering as many as four units will be excused from six hours of the requirement in college. This rule, however, does not excuse any student from history 33 and 34, which are required courses for all majors except the Bible-Philosophy Major.

(5) The requirement of three hours in mathematics for certain majors is waived only in the case of students offering as many as three units for entrance. Students majoring in science are given exemption on their mathematics requirement only for units offered in excess of three.

N. B.—(1) In all cases the major requirement must be satisfied, both as to the number of hours and their distribution; (2) Such exemptions as are noted above do not excuse the student from the requirement of 128 hours of class room work for graduation.

Definition of Required Work.

(1) The required work in English, Philosophy and History is all prescribed and is all set out under the several majors. History 33 and 34 and Philosophy 44 are required of all students except those majoring in Bible and philosophy, and the requirement is not affected by the student's offerings for entrance. With the consent of the Dean, however, students may substitute courses in the School of Religion.

(2) The foreign language requirement may be satisfied by the completion of the required number of hours in courses offered in Latin, Greek, French and German. New Testament Greek and Hebrew may not be elected in satisfaction of the foreign language requirements. Students offering only two units of Latin for admission will be required to take a third year* in that language during their first year in college, in

*Acadamey Latin III. may be elected in fulfilment of this requirement, its credit value being reduced to six hours.

addition to the foreign language requirement in college. Students offering only one unit in any language for admission will be required to take at least one year in that language during their first year in college. In order to receive credit for work done in any language at least two years must be completed in that language.† Eight years (high school and college) in foreign languages are required in the foreign language major; these must be taken in three languages and at least three years must be in one language. The six years required in other majors must be taken in at least two languages and three years must be in one language.

(3) Courses to meet the science requirement may be elected from those scheduled in the departments of biology and chemistry.

(4) In fulfillment of the mathematics requirement, student wishing to take the minimum amount of work will be required to take course 11. Those wishing to prepare for higher mathematics will take course 13.

(5) The public speaking requirement may be satisfied by the delivery of an original oration before a public audience during the junior year and another during the senior year, for each of which one hour of credit will be given. The work in Oratory and Inter-collegiate debating (see page 17) may be elected in satisfaction of this requirement. Not more than one hour in any semester, or four hours in all, may be elected in public speaking. The work in public speaking, is an elective in the English Department.

(6) The physical education requirement calls for four **gymnasium** periods a week throughout the freshman and sophomore years, giving a credit of two hours each semester.

Definition of Electives.

Electives sufficient to make up the 128 hours required for graduation may be chosen from the courses listed in the various departments, subject to the following conditions:

(1) Electives should be left as far as possible to the student's third and fourth years in college, the first two years being utilized in getting the required work out of the way. It will be the policy of the faculty to refuse to allow students to pursue elective work during the first two years except where such courses are needed to keep up the continuity of the student's work. Students are free to elect one hour in chapel attendance each semester.

(2) Not more than 40 hours may be taken in any one department. Not more than 40 hours altogether may be elected from courses offered in the School of Religion, including courses 41 and 42 in the department of philosophy.

(3) The undermentioned courses, if taken by students in the senior college, will have their credit value reduced by one hour:

English 11	French 11	Biology 11, 13
Latin 13	German 11	Chemistry 11
Greek 11	History 11	Mathematics 11, 13, 15, 16

†For exception in the case of Hebrew, see Old Testament 26.

Juniors and Seniors, as a rule, will be required to make their elections from senior college courses.

(4) During his senior year the student may, as an elective, present a thesis representing the equivalent of a two hour course throughout a year, giving four hours' credit. The thesis must be in the field of the student's major and may be taken to meet major requirements.

(5) One hour each semester, or not to exceed eight hours in all, may be elected in chapel attendance. Students whose unexcused absences from chapel during any semester do not exceed ten will receive one hour of credit. When his unexcused absences exceed ten but do not exceed twenty he will receive one-half hour of credit. Students not occupying the seats assigned them will be marked absent.

Choice of Studies.

Students are required to select their courses for each semester in consultation with the Adviser. Work taken to meet major requirements must be planned in conference with the various major advisers, as follows:

English Major	Dr. Schultz
Foreign Language Major	Dr. Vannoy
Bible-Philosophy Major	Dean Robison
Science Major	Professor Chase
History Major	Professor Laughlin
Electives	Professor Breece

In selecting his courses the rules laid down under **Definition of Required Work** and **Definition of Electives** must be carefully followed. Students who have conditions or deficiencies must give the preference to those courses which may be taken to remove such condition or deficiency. Students whose class standing is irregular must give the preference to required courses, if any, listed for years below their ranking. Courses in advance of a student's ranking may be elected only on the written permission of the instructors giving the courses, and then only when good reasons are given for so doing. Such courses may not be elected by students whose class standing is conditioned. Freshman courses may be elected by Academy students only when they are at the same time carrying sufficient work in the Academy to give them full freshman standing at the end of the year. Courses must be chosen which do not conflict in time of recitation. All work to receive credit must be done in class. Students who plan to pursue graduate work in another college, university or seminary should consult the Committee on Graduate Studies with a view to meeting the entrance requirements in such school.

Beginning a Course; Dropping a Course; Change of Courses.

No student may begin a course later than two weeks after the beginning of recitations.

No student may discontinue a course or change from one course to another without the permission of the Adviser. A student dropping a course without such permission will be given an "F".

No student may drop a course after the ninth week in the semester except for serious illness certified to by a physician. A student persisting in dropping a course in violation of this rule will be given an "F".

Number of Hours.

The amount of work a student will be permitted to assume will depend on his ability and capacity for work. As a rule he may be permitted to carry 15 or 16 hours of class room work per week. He may not take fewer than 12 or more than 16 without the consent of the Faculty. These restrictions do not apply to the courses in physical training nor to chapel attendance. They do, however, apply to courses substituted for chapel attendance.

Extra Hours.

The maximum number of hours that may be elected by a student without special permission is 16, exclusive of physical education and chapel attendance. In special cases, however, and for good reasons, permission to elect one or two extra hours may be granted by the faculty. Application for permission to take extra hours must be made to the Chairman of the Committee on Graduate Studies on a blank provided for that purpose. No extra hours will be granted to any student unless the Committee is convinced that the applicant is a student of exceptional proficiency. In general, no extra hours will be granted to any student during the first semester of attendance at Culver-Stockton College. No one will be granted extra hours who has unsatisfactory grades for the preceding semester.

Note: Permission to elect extra hours is granted not so much to allow students to get ahead of their class as to allow those who have got behind, through illness or enforced absence, or who have conditions to be made up, to bring up back work and regularize their standing.

Maximum Credit.

Under no circumstances will a student be given more than 18 hours of credit for work done during any semester, or more than 9 hours for work done during the Summer Session or more than 12 hours for work done during the whole summer, except that students taking physical education and chapel attendance may receive an extra hour for each.

Master of Arts.

Culver-Stockton College confers the degree of Master of Arts on the following conditions:

(a) The candidate must hold the corresponding baccalaureate degree from Culver-Stockton College, or from some college of similar standing.

(b) The candidate shall submit his request to be admitted to candidacy for the degree not later than September 15 of the year in which it is desired the degree may be conferred. He must at the same time choose an adviser and in conference with him select his major subject of study and elect a course.

(c) He must complete 30 hours in subjects chosen with the under-mentioned limitations and approved by the Committee on Graduate Studies.

1. They may not be chosen from freshman or sophomore required or elective courses.
2. They may not be of a professional character.
3. They must in all cases represent an advance on work done in the same subject, if any, for the candidate's baccalaureate degree.

(d) The candidate shall prepare a thesis along the lines of his major study for submission to the Committee on Graduate Studies. The subject must be submitted to the committee and approved by them not later than December 1, and the thesis must be completed and submitted not later than May 1. If accepted it must be typewritten and a bound copy placed in the College library not later than June 1.

(e) The candidate must submit to an oral examination on all the work done during the year, including the thesis, at a time to be fixed by the Committee on Graduate Studies. The examination shall be conducted by a committee of three, of whom one shall be the candidate's adviser and the other two shall be appointed by the President of the College.

(f) Upon the favorable report of this committee and the payment of the graduation fee, the degree will be conferred.

Examinations and Grades.

Examinations are held at the close of each semester. Credit will not be given for any course until the required class work, including note books, assigned readings, and written reports and papers has been completed and the examination taken. There will be no fee for this examination if taken at the regular time; if taken at other times a fee of one dollar for each examination will be charged, which will be credited to the reading room fund.

Grades are indicated by letter, each letter having a certain percentage equivalent and a certain value in grade points as follows.

Grade	Percentage Equivalent	Interpretation	Grade Points
A+	95 to 100.....	Excellent	7
A	90 to 94.....	Excellent	6
B+	85 to 89.....	Good	5
B	80 to 84.....	Good	4
C+	75 to 79.....	Fair	3
C(See note*)	70 to 74.....	Fair	2
D+	65 to 69.....	Passed	1
D	60 to 64.....	Barely passed	0
E	50 to 59.....	Conditioned	-1
F	Below 50.....	Failed	-2

*An average grade of "C" represents the minimum upon which a student can be graduated from the institution.

Conditions incurred during any semester may be removed by examination without fee during the next semester of residence. Such an examination, however, can not raise the grade higher than "D". A second examination will not be allowed. A condition not removed within the next semester or residence becomes a failure.

A student compelled by sickness or other unavoidable cause to be absent from a semester examination may, at the discretion of the teacher, be given the mark "inc." (incomplete) if his class work is such as to make it probable that he can pass a special examination during the next semester in lieu of the one missed; otherwise he will be given as "F." A student compelled to leave before the close of a semester may also be given an "inc." in which case credit may be obtained only by re-enrollment and the completion of the work.

An "F" grade ("failure") cannot be made up by examination. A student making this grade may, however, on recommendation of the instructor, enroll for that course as part of his regular schedule for the succeeding semester and do the work privately under the direction of the instructor.

Semester reports, showing the attendance and grades of each student will be sent out at the end of each semester, or as soon thereafter as they can be prepared. Those sent out at the end of the second semester will show also, in the case of each student, any conditions or arrears in prescribed work, together with his number of hours' credit toward graduation and his classification for the coming year.



COURSES OF INSTRUCTION

Foreword.

The courses described in the following pages are arranged alphabetically. They are numbered in such a way as to reveal at a glance the college year in which they are supposed to be taken, thus: Courses 11 to 19 are freshman courses, 21 to 29 sophomore courses, 31 to 39 junior courses, and 41 to 49 senior courses.

Courses starred (*) will not be offered during 1918-1919.

Instructors are at liberty to withdraw any course which is elected by fewer than five students.

BIOLOGY.

Professor Breece.

11. General Botany. Morphology, physiology and ecology of plants. Types from the various groups of plants are studied. Class room recitations and lectures, laboratory and field work. I. II. (4)

12. Personal and Social Hygiene. A course elective for freshmen. The course deals with such subjects as the cultivation of memory, care of the mind, the adolescent period, dietetics, antiseptics, wounds and bandaging, disease and contagion, etc. Class room lectures and recitations, with assigned reading. I. II. (1)

* **General Zoology.** This course is designed to cover in a general manner zoological science and to give an acquaintance with animal life and the principles of biology as a foundation for more advanced courses. I. II. (4)

21. General Embryology. A study is made of the lower forms in a general manner, and special emphasis is placed on the embryology of amphioxus, the frog, the chick and the pig. Prerequisite, course 13. I. II. (4)

31. Physiology. An advanced study of human physiology. Class room recitations and lectures, laboratory work. Prerequisite, course 13. I. II. (3)

33. Ornithology. A scientific study of the anatomy of birds and their migratory, feeding and nesting habits. Open to juniors and seniors. Prerequisite, course 13. I. II. (2)

41. Genetics. A study of the Mendelian principles and laws of inheritance, together with a general criticism of the various theories of evolution in the light of recent findings. Prerequisite, course 13. I. (2)

Courses 11, 13, 21 and 31 will require a laboratory fee of \$5 per semester, with an additional breakage fee of \$3 per semester. The breakage fee is deposited with the Bursar until the end of the semester, when the balance, if any, after deducting cost of apparatus broken, will be returned to the student.

CHEMISTRY.**Professor Newlon.**

11. General Chemistry. A general introductory course. In the first semester the work consists of the chemistry of the non-metals, while the second semester is devoted to the metals and qualitative analysis. Three lectures and two laboratory periods per week throughout the year. Laboratory fee \$5. Breakage fee \$3. I. II. (5)

12. Principles of Soil Physics and fertility. Origin, composition, tilth, and fertility of soils. A general elementary course. One lecture and two laboratory periods per week. Second semester. Laboratory fee \$3. II. (3)

21. Soil Analysis. Laboratory practice. "Total" analysis, availability methods, estimation of soil acidity, humus, organic matter, etc. Use of colorimetry in soil studies. Prerequisite Chemistry 11. First semester—One lecture and two laboratory periods weekly. Laboratory fee \$3. I. (3)

22. Quantitative Analysis. Advanced laboratory course. Two lectures and two laboratory periods weekly throughout the year. First semester is devoted to gravimetric analysis while the second semester takes up analysis by volumetric methods. Prerequisite Chemistry 11. Laboratory fee \$5. Breakage fee \$3. I. II. (4)

31. Organic Chemistry. Two lectures and two laboratory periods weekly throughout the year. In the first semester the work will be chiefly on the aliphatic and in the second semester on the aromatic compounds. Prerequisite Chemistry 11. Laboratory fee \$5. Breakage fee \$3. I. II. (4)

Courses Nos. 11, 22, and 31 will require a laboratory fee of \$6.00 per semester with an additional breakage fee of \$3.00 per semester. This breakage fee is deposited with the Bursar and the balance, if any, after deducting cost of apparatus broken, will be returned to the student at the end of the semester. Courses Nos. 12 and 21 will require a laboratory fee of \$5.00 per semester.

ENGLISH LANGUAGE AND LITERATURE.**Professor Schultz.****Assistant Professor Newlon, Miss Hartley.**

The courses in composition are offered for the purpose of cultivating straight thinking and adequate expression. The others are designed not only to present the various fields of English writing from a historical standpoint, but also to develop a genuine taste for good literature and the ability to criticise and interpret it.

11. English Composition. A course in writing, with little theory and much practice. Exposition, argument, description and narration. Lectures, recitations, themes and conferences. Texts: Canby and Others, (*English Composition in Theory and Practice*;) Woolley, (*Handbook of Composition*;) and a reliable dictionary. Freshman required.

Asst. Prof. Newlon and Miss Hartley. I. II. (3) M. W. F., 1:00.

21. **Survey of English Literature.** A comprehensive view of the field of English literature from the Old English period to the present time. Lectures, recitations, and reports on assigned readings. A handbook of selections is the basis of the course. Sophomore required for all except the Science group, and prerequisite for courses 31 and 45 unless exemption is granted by the head of the department.

Prof. Schultz I. II. (3) M. W. F. 8:40.

31. **American Literature.** A survey course similar to English 21, tracing the growth of writing in America from the colonial period. Lectures, recitations, and reports on assigned readings. A handbook of selections is the basis of the course.

Prof. Schultz. I. II. (2) T. Th. 11:00.

33. **English Drama.** A general view of the development of English drama, with special reference to the Elizabethan period and Shakespeare. Lectures, recitations, and reports on assigned readings. Handbook of representative plays, and library reference.

Prof. Schultz. I. II. (2) T. Th. 11:00.

35. **Eighteenth Century Literature.** A study of British authors from Defoe to Burns, almost exclusive of the drama. Early periodical literature. The age of Pope and the classic tradition. The rise of ballad opera. The beginnings of the English novel. Dr. Johnson and his circle. British literature during the American Revolution. The romantic movement. Lectures, recitations, and the presentation of critical papers. Handbooks of eighteenth century poetry and prose, and library reference.

Prof. Schultz. I. II. (2) T. Th. 10:00.

*37. **Nineteenth Century Poets.** The chief British poets from Wordsworth to Tennyson. The Pre-Raphaelites. The growth of poetical literature in America. British verse at the end of the century. Lectures, recitations, and the presentation of critical papers. Handbook of selections, and library reference.

(Alternates yearly with English 38.)

Prof. Schultz. I. II. (2).

38. **The Age of Milton.** The Puritan period. Milton's early poems. (*Paradise Lost*) and (*Paradise Regained*.) The Cavalier poets. Seventeenth century prose. The Restoration. Lectures, recitations, and the presentation of critical papers. Mainly by library reference.

(Alternates yearly with English 37.)

Prof. Schultz. I. II. (2) T. Th. 8:40.

*41. **Modern Essays.** A study of the chief forms of the modern essay in English, with an introductory background in earlier essayists, including Lamb, Hazlitt, Carlyle, and Emerson. Lectures, class discussions, and the presentation of critical papers. Two original essays are required, one for each semester. Handbook: Berdan, Schultz and Joyce, (*Modern Essays*).

(Alternates yearly with English 42.)

Prof. Schultz. I. II. (1).

42. **Old and Middle English.** Translation of original Anglo-Saxon texts. Middle English lyrics. Chaucer. A summary of the further history of the English language. Lectures, recitations, and written reports.

(Alternates yearly with English 41.)

Prof. Schultz. I. II. (2). W. F. 11:00.

45. **Creative Composition.** A course limited to six students (seniors or graduates) who are seriously interested in writing from an artistic standpoint, and whose literary work, tested in advance, shows sufficient maturity of thought and style. Practice, at the student's option, with the informal essay, the short story, the novelette, verse, and dramatic dialogue. Individual conferences, with an occasional group meeting for a lecture or joint criticism of manuscripts. One hour's credit only, regardless of the extent of work.

Prof. Schultz. I. II. (1) M. 11:00, and by appointment.

The Teaching of Secondary English. The principles of teaching English language, composition, and literature in the high school course. Lectures, discussions, observation of classes, and reports. Credit and hours to be arranged. (See Department of Education.)

Asst. Professor Newlon.

FRENCH.

Professor Cipriani.

11. **Elementary French.** Drill in speaking, writing and reading French, based on the text read, 150 to 200 pages of an elementary French reader. A careful study of French pronunciation, French sounds and their notation; French inflection, including irregular verbs, and the most essential rules of syntax.

I. II. (5)

21. **Second Year.** French Grammar continued, review of the elements, and more advanced work in syntax. Speaking and writing French based on the texts read, which will be selected with reference to this object from standard texts of medium difficulty. From 300 to 500 pages should be read.

I. II. (4)

GERMAN.

Professor Cipriani.

11. **Elementary German.** The first year is given to the study of the essentials of grammar, exercises in writing German, and practice in conversation, based on the texts read. 150 to 200 pages of an elementary reader.

I. II. (5)

13. **Second Year.** The study of grammar is continued, as well as the practice in speaking and writing German, based on texts of increasing difficulty selected for this purpose. From 300 to 400 pages should be read.

I. II. (4)

***Course 23. French and German Literature in English.** This course is intended to give students an opportunity to become acquainted with the significant literary productions and movements of the past in Western Europe. Some attention will also be paid to Italian and Spanish literature. A reading knowledge of French and German is desirable, but not

required. The course of lectures for 1918-19 will consider the development of the Epic in France, Germany, Italy and Spain. The Old French Epic, the Cycle of the Round Table, the Cid, etc., will be studied. Reports by the class on assigned topics. I. II. (2)

SPANISH.

Arrangements are being made for teaching at least two years of Spanish.

GREEK.

Professor Vannoy.

11. **Elementary Greek.** Designed to lay the foundation for later work in Classical and New Testament Greek and to introduce the student as soon as possible into the literature. The course includes the fundamentals of grammar and the reading of a considerable part of Xenophon's **Anabasis**. Texts: White's First Greek Book. Harper-Wallace's Xenophon's **Anabasis**, Hadley-Allen's Greek Grammar. The course may be elected by fourth year Academy students. I. II. (4)

21. **Xenophon, Plato, Homer.** Selections from the **Anabasis**. The **Apology**, **Crito**, **Phaedo** and the **Iliad**. Informal lectures on kindred topics. Some attention to Greek Philosophy. I. II. (4)

*35. **Rapid Reading Course.** Homer's **The Odyssey**, twelve books; Xenophon's **Memorabilia** of Socrates; Sophocles' **The Antigone**; and Euripides's **The Alcestus**. I. II. (4)

NEW TESTAMENT GREEK

(See under School of Religion)

HEBREW

(See under School of Religion)

HISTORY.

Professor Laughlin and Associate Prof. Wood.

11. **European History.** The first third of the year's work will cover the period from the Fall of Rome to the Reformation; the second third, from the Reformation to the fall of Napoleon; the last third, from the fall of Napoleon to the present. Special attention will be given to the expansion of Europe, the Balkan question, and the causes back of the present crisis. The work will be done by the discussion method, with text-book and collateral reading. I. II. (3) M. W. F. 3.

21. **American History.** An advanced course covering the period since 1789. I. (3) M. W. F. 1.

31. **History of Europe since 1815.** An intensive study of European history since the Congress of Vienna including the expansion of Europe and the causes of the present war. I. II. (2) T. Th. 3.

35. **History of Education.** A brief study of primitive education; the most important steps in the development of educational systems in Greece, Rome and Medieval Europe, the Renaissance, the Reformation; the most important later educational movements and tendencies. I. II. (2) T. Th. 8:40.

37. **The Teaching of History.** A course for prospective teachers. I. (2) W. F. 8:40.

41. **American Government and Politics.** This course will be devoted to the study of our constitutional history and the administration of the government; also, the origin and development of political parties.

I. II. (3). Not given in 1918-1919.

33. **Hebrew History.** A brief course in the history of the Hebrew people, with emphasis on the significant features in their political, religious, and social development. Each student must be provided with a copy of the American Revised Bible. T. Th. I. (2)

34. **History of Christianity in the First Century.** The course is for college students who are not preparing for the ministry. The instruction is given by lecture, textbook and reference reading. Required of all Juniors except those majoring in Bible and philosophy. T. Th. II. (2)

LATIN.

Professor Vannoy.

13. **Rapid Reading Course.** Cicero's *De Senectute*; Livy, books XXI., XXII., and selections from books I. and II., Horace's *Odes*; and Terence's *Phormio*. I. II. (4)

MATHEMATICS.

Professor Ingold.

11. **Geometry and Algebra.** Intended for students who offer less than three units in mathematics for entrance and who wish to take the minimum amount in college. Offered both semesters.

M. W. F. 1:00. I. and II. (3)

13. **Trigonometry and Algebra.** A standard course required of all freshmen who wish to prepare for higher mathematics. Students who show marked ability may be transferred to course 15. 10:00. I. (5)

15. **Analytic Geometry.** Both plane and solid analytic geometry. Prerequisite, course 13. Offered both semesters.

T. W. Th. F. 8:40. I. and II. (4)

16. **Elements of Surveying.** The practical use of surveying instruments; methods employed in land surveying and leveling. Prerequisite, course 13. M. W. F. 10:00. II. (3)

21. **Differential and Integral Calculus.** Four times a week throughout the year. Prerequisite, course 15. T. W. Th. F. 3:00. I. II. (4)

31. **Advanced Surveying. Railway Engineering.** Searles' text.

T. W. Th. F. 1:00. I. (4)

MUSIC.

See under School of Music.

NEW TESTAMENT

See under School of Religion.

OLD TESTAMENT

See under School of Religion.

PHILOSOPHY

Professor Vannoy

Professor Garn

Professor Robison

21. **Psychology.** A general course on the subject for the purpose of acquainting the student with the fundamental characteristics of the mind and its activities. Experimental work will be done in connection with the course. Sophomore required. Professor Garn.

T. W. Th. F. 10:00 A. M. I. (4)

22. **Logic.** An elementary study of deductive and inductive methods of reasoning. The course deals with the nature of thought, and an effort is made to promote clear and constructive thinking. Creighton's Logic. Lectures and practical exercises. Professor Vannoy.

II. (2)

24. **Aesthetics.** A study of the psychological laws underlying our appreciation of art and nature. The aim of the course is to develop in the student the ability to appreciate the beautiful. Open also to students in Art and Music. Gordon's Esthetics. Lectures and readings. Professor Vannoy.

II. (2)

31. **History of Philosophy.** In this course the history of reflective thinking is traced from dawn of Greek speculation through the Patristic, Scholastic and Modern periods. Text: Rogers' Students History of Philosophy. Readings are assigned in Bakewell's Source Book in Ancient Philosophy and in Rand's Modern Classical Philosophers. Constant regard is paid to the relation of philosophy to the various social, literary and scientific movements of the different periods. Junior required. Professor Vannoy.

I. (4)

*26. **Social Psychology.** A study of the social aspects of general psychology. An interpretation of human behavior under various aspects of social life: custom, conventionality, fashion, imitation, fads, suggestions, crazes mabs and public opinion. This course alternates with Aesthetics. Professor Vannoy.

II. (2)

32. **Ethics.** This course covers the field in a general way, dealing with the subjects as viewed historically and theoretically, attention being given also to some of our modern ethical problems. Junior required. Professor Garn.

T. W. Th. F. 10:00-11:00 II. (4)

41. **Comparative Religion.** Professor Robison.

T. W. Th. F. 7:40. I. (4)

42. **Philosophy of the Christian Religion.** Professor Robison.

T. W. Th. F. 7:40. II. (4)

44. **The Social Teachings of the Prophets and Jesus.** Instruction will be by lecture, textbook and collateral readings. Required of all seniors except those majoring in Bible and philosophy. Professor Vannoy.

II. (2)

PHYSICAL EDUCATION

..... Director

"Sana means in sano corpore" has been the motto of every true educational system from the days of the Romans. The aim of the Department of Physical Culture is creative, recreative, hygienic and disciplinary. The splendid L. L. Culver Gymnasium, equipped with all needed apparatus and provided with lockers, shower baths and swimming pool, offers unexcelled facilities for the work. The gymnasium is under the care of the Director and his assistants who will give regular courses, separate classes being

held for young men and young women. Every student, unless excused by the President on certificate of a physician, is required to take eight hours of physical culture during his freshman and sophomore years. Gymnasium costumes are required. Practice on one of the College athletic teams will be accepted as satisfying this requirement.

The aims of the department are as follows:

1. To develop organic power, the basis of vitality, the prerequisite to physical and mental efficiency.
2. To secure and maintain good posture, a harmonious muscular development, and a reasonable degree of bodily skill and grace.
3. To provide an incentive and an opportunity for every student to secure at least one hour's physical recreation daily as a balance to the sedentary demands of college life.
4. To conserve the social and moral values of games and sports and to secure to every student the fullest opportunity for their practice.
5. To establish high ideals and to develop the "habit of exercise."

Courses will be given as follows:

Freshmen Men	I. II. (2)
Freshmen Women	I. II. (2)
Sophomore Men	I. II. (2)
Sophomore Women	I. II. (2)

(See also under Department of Athletics.)

SOCIAL SCIENCE

Professor Laughlin

21. **Economics.** The object of this course is to acquaint the student with the underlying principles of the science which analyses man's effort to satisfy his wants. The aim will be to foster a judicious spirit and an open independent attitude of mind toward all problems of the day.

I. (5)

22. **Sociology.** In this course the principles of elementary sociology will be considered, the development of man's social habits and the nature of society.

II. (5)

23. **Industrial Problems.** Including a history of labor organizations in the United States.

II. (3) M. W. F. 1.

EDUCATION.

Professor Breece.

The department of Education is designed to qualify the student for the state certificate issued to college graduates and to prepare him for teaching in High Schools and for administrative positions. Eighteen hours (including general psychology) are required for the college graduate's certificate and thirty hours to qualify as a Teacher Training teacher.

35. **History of Education.** (See catalog.) I II (2)

21. **Psychology.** (See catalog.)

22. **Educational Psychology.** In this course the principles of psychology are applied to education and teaching. Special attention is given to heredity, instincts and habits.

I (4)

31. Methods of Teaching. A study of the function, selection and arrangement of subject matter, of motivation and of the principles and laws underlying skilful teaching. The methods formulated will be applied to the teaching of the usual subjects in the common schools as fully as time will permit. I or II (3)

23. Current Problems. A study of current problems in Education. Informal discussions and reports of periodical literature in Education. May be elected in successive years. I II (1)

24. School Management. I (3)

43. Elementary Education. In this course the problems of the elementary schools will be carefully studied. I or II (3)

32. Psychology of Learning. Prerequisites an approved course in general psychology and course 22, or its equivalent. Undertakes to work out a science of education based upon a knowledge of the child and the laws of learning. A part of the course will consist in a study of the period of adolescence. Lectures, text-book and laboratory. II (4)

12. Personal and Social Hygiene. See Biology.)

Teaching of English. (See English.)

Teaching of History. (See History.)

44. Observation Work and Practice Teaching. Students who expect certification from the State Department of Schools are required to observe the work done in the public schools of Canton and in the Academy of Culver-Stockton College, and to engage in practice teaching under the direction of the Professor in charge. College credit will be given for this course. I or II (5)

The Universities, Colleges and Normal Schools of the State co-operating with the State Superintendent of Public Schools have outlined the following course for the preparation of teachers:

Required Studies.

General Psychology	3 hours
Educational Psychology	3 hours
Practice Teaching	3 hours
Nine hours from this group.	

Required Electives.

Methods of Teaching	3 hours
Principles of Education	3 hours
Three hours from this group.	

Free Electives.

History of Education	3 hours
Secondary Education	3 hours
School Administration	3 hours
Methods of Teaching	3 hours
Principles of Education	3 hours
Six hours from this group.	

Practice teachers must not carry over sixteen hours of work including teaching.

SCHOOL OF RELIGION

FACULTY.

John Hepler Wood, B. L. D. D.
President of the College.
Professor of Practical Ethics.

Henry Barton Robison, A. M., Ph. D.
Professor of New Testament Language and Literature; Dean of the
School of Religion.

Herbert Medbourn Garn, A. B., B. D.
Professor of Old Testament Language and Literature and Religious
Pedagogy.

Geo. L. Peters, A. B. A. M.
Professor of Pastoral and Pulpit Duties.

Purpose.

Primarily, the purpose of the School of Religion is to train young people for the ministry, the missionary and the educational work of the church; secondary, to furnish a basis and atmosphere for every student of the College to grow a Christian character, so that through him vital Christianity shall become dominant in whatever vocation the student chooses. This is an urgent need in the citizenship and business of the modern world.

In trying to realize this purpose the School of Religion emphasizes religion, ethics and social righteousness rather than theology for the leaders of our day. It interprets the life and teaching of Christ in terms of spiritual democracy, in which all are bound to Christ and together by a common Christian disposition and character rather than by priestly ceremonies or credal observance. It accepts Jesus as the supreme revelation of the Father and the Master of Life, and regards the growing of Christ's disposition in men as the goal of education. It insists on thorough mastery of the Scriptures in order to comprehend and appropriate the principles of Christ's life and teaching. The great religions of the world are studied and their values employed for the wisdom and efficiency of the student in whatever ministry he may engage.

Method.

The method of the School of Religion is scientific, investigative, constructive and free. Reference is constantly made to the best and latest literature on the subjects discussed. Systematic and wholesome guidance is offered, but no attempt to dogmatize is made; ample room is afforded for the full exercise of the student's individuality in mental and spiritual growth. Care is taken that this training shall be faithful to the Christian Scriptures.

Bachelor of Divinity Course.

This course is offered to those who are expected to become real leaders of life and thought. It enables the student to study all parts of the Scriptures in the original languages, prepares him to do con-

structive and critical work in the study of the text, gives him a comprehensive knowledge of the chief problems of historical and exegetical inquiry, and prepares him to serve the needs of our increasingly complex society. The completion of the A. B. course in Culver-Stockton College or in some school of similar standing, and ninety hours in the School of Religion and the thesis approved by the Faculty and an oral examination by a committee of three, one of whom shall be the Dean of the School and the other two appointed by the President of the College, together with manifest mental and moral ability, are required for the degree. Courses elected by students of college rank from the School of Religion for the A. B. degree will be counted towards the Bachelor of Divinity degree. Also credit will be followed for courses in the Bible and religion taken elsewhere so far as the merit of the work will permit. The Faculty reserves the right to grant the diploma without the degree if, in their judgment, the work is not of such quality as to merit the degree.

English Bible Course.

For the sake of those, who, for any reason, are not able to make more extensive and thorough preparation, the English Bible Course is offered. Candidates for admission to this course must offer at least twelve units of high school credit, chosen as in the case of candidates for admission to the College, except that no foreign language units are required. The units in English, History and Laboratory Science are particularly recommended. Ninety hours in courses in the School of Religion, chosen in consultation with the Dean and including Philosophy 21, 31, 32, 42, are required to complete the course. On completion of the course a diploma is granted, but no degree is conferred.

NEW TESTAMENT.

Professor Robison.

21. **History of New Testament Times.** This course views the political, social and religious setting in which Christianity arose. The matter is presented in text-books, lectures, assigned readings and papers prepared by the student. Must be taken concurrently with 23.

T. Th. 11:00. I (2)

23. **Introduction to the Gospels.** The Gospels are inductively studied and carefully analyzed and compared, and their origin and nature and mutual relation determined as far as possible, as the source of the life of Christ. Must be taken concurrently with 21. W. F. 11:00. I (2)

24. **Life of Christ.** With careful study of the text of the Gospels, the events in the life of Jesus are placed in chronological order in forty chapters written by the student. The program and significance of Jesus for His day and for all time are set forth. The Life of Christ, by Burgess is used as a guide.

T. W. Th. F. 11:00. II. (4)

31. **New Testament Literature.** The books of the New Testament outside the Gospels are studied in chronological order. The background and circumstances of their origin and purpose are discovered. Emphasis is laid upon the structure and relation of the books, and large assignments are made in readings on introduction. The direction and development of thought currents of the age are traced. The church is thus seen in the first stage of its development.

T. W. Th. F. 8:40. I II (4)

*37. **Hermeneutics.** The principles of interpretation are presented in a course of lectures. The rules of exegesis are the same for all language, but special application to the rules to Scripture language is made in examples for practice and illustrative readings. I (2)

*39. **History of Interpretation.** An outline survey is made of the different systems of interpretation that have prevailed in different ages of the world and their effect upon the meaning of Scripture leading to a study of the development and value of the present system of interpretation. I (2)

*38. **Exegesis.** A practical application of hermeneutics to the more important letters of Paul. II (4)

*45. **Biblical Theology.** The theology of the three principal groups of New Testament books, namely, the Synoptic Gospels, the Letters of Paul, and the Gospel and Epistles of John, are gathered by inductive investigation and systematized. The student is expected to apply the knowledge gained in all the other courses and do original work. Not more than one of these groups will be taken in any one semester.

T. W. Th. F. 10:00. I II (4)

25. **New Testament Greek, I.** This course is preliminary to New Testament Greek Exegesis. It consists in a careful study of the differences between Classical and Biblical Greek, and the reading of the Gospels. Green's Handbook to the Grammar of the New Testament, and Burton's Moods and Tenses, with references to Moulton and Robertson are used in grammatical study with Nestle's New Testament Greek Text, Two years of Classical Greek must precede this course. I II (4)

*35. **New Testament Greek Exegesis, II.** In this course the Epistles are read, and in the meantime an exhaustive, critically exegetical study of Romans is made. This course must be preceded by New Testament Greek, I. I II (4)

OLD TESTAMENT.

Professor Garn.

21. **Old Testament History.** A study of the Hebrew people and nation, including the leading movements and events, with causes and results in their religious, political and social life. Each student must be provided with a copy of the American Revised Bible.

T. W. Th. F. 8:40. I II (4)

*31. **Prophecy.** A study will be made of the earlier prophets and of the office and work of the prophet. The remainder of the year will be devoted to the Prophetic books, with emphasis upon the setting and message, and upon current political and social movements. I II (4)

*41. **Hebrew Law and Worship.** A study of various groups of Hebrew laws, together with a comparative study of the laws of neighboring peoples. The course includes a study of the work of the priest and the Hebrew system of worship. I (4)

*42. **The Wisdom Literature.** The wise man, or sage, will be studied and his contribution to the thought and literature of his people. The Wisdom Books will be studied. II (4)

***45. Old Testament Introduction.** This work opens with a series of introductory studies, followed by a consideration of the text and canon. The Old Testament writings will then be taken up and attention given to such matters as are usually included under the head of Introduction. The preceding courses are prerequisite. I II (3)

***26. Elementary Hebrew.** Special attention will be given to inflection, with thorough drills on noun and verb forms; also the mastery of vocabularies and the essential principles of grammar, together with careful reading of Genesis I. to VIII. Harper's **Hebrew Method and Manual** and **Elements of Hebrew** will be used as texts. A single year in Hebrew will be accepted for credit towards the A. B. degree. I II (4)

36. Hebrew Translation and Exegesis. A careful reading of selections from the historical and prophetic books, attention being given to syntax and interpretation. In addition to Hebrew text and lexicon, the student will need Harper's **Elements of Hebrew Syntax**. I II (4)

RELIGIOUS PEDAGOGY

Professor Garn.

These courses may be elected for the A. B. degree.

21. Principles of Religious Education. The work begins with a study of the aim and significance of religious education. The earlier part of the course deals with the characteristics of the different periods of childhood and youth, including a study of the adult. The later portion of the course deals with the teacher and the principles of effective teaching. Much collateral reading is required. T. W. Th. F. 2:00-3:00. I (4)

22. Methods of Religious Education. This course deals with the selection and use of lesson material, graded methods of classroom work, the organization, methods and equipment of the church school, and its needed program of practical social service. Much collateral reading is required. T. W. Th. F. 2:00-3:00. II (4)

CHURCH HISTORY.

Professor Garn.

***31. Early and Medieval Church History.** A general course, covering the early and middle centuries of the church, and dealing with its origin, organization, life, worship, literature, extension, controversies and doctrinal developments. I (2)

***32. Modern Church History.** A study of the Protestant Reformation, and of the history of the church in Europe and America in later years. The history and teachings of the leading Protestant bodies will receive some attention. II (2)

Note: The attention of students taking these courses is called to the course in European History in the College.

***33. History of Christian Missions.** The study of the expansion of Christianity during the centuries, with emphasis upon the history and achievements of the modern missionary movement. I (1)

*34. **History of the Disciples.** This course is devoted to a study of the origin, background, teachings, and leading personalities of the Restoration movement of the Disciples of Christ. II (1)

THE MINISTRY.

Professor Peters.

21. **Preaching.** (a) The preacher, his personality, the man behind the message, the secret of effectiveness in the ministry, perils of the ministry: perfunctoriness, professionalism, conventionality, conformity; the preacher and his own soul. (b) His message; individual righteousness; social righteousness; God; Jesus Christ and the Gospel. (c) The preparation and delivery of sermons. I (1)

31. **Public Worship.** A practical course on the conduct of public worship. The physical environment of the worshipping congregation—architecture, space, light, color, decorations, pictures, symbols. The Order of Public Worship. The Place of the Sermon. Music in Worship; Congregational Singing; Hymns; Instrumental Selections; "Sacred Music." The Administration of the Ordinances. The Purpose of Public Worship. The Presence of God. II (1)

32. **The Administration of the Local Church.** The word "administration" is used with reserve; the church is treated as an organism, to be developed by the fostering of its indwelling life. The organization of the local church; the officary and official meetings; finance; women's organizations; men's organizations; the Sunday school; young people; boys; children; the parish idea; federation; definition of success; the church as an instrument; the sacrificial ministry of the church. Much of the work in this department will be laboratory work; problems arising in the local congregations ministered to by members of the class will form the basis of discussions. II (4)



DIRECTOR'S ROOM, SCHOOL OF MUSIC



ART ROOM

SCHOOL OF MUSIC

FACULTY.

Frances Adaline Tipton,
Director Voice Culture.

Flora Drusch,
Director in Piano.

Mary Cason,
Assistant in Piano.

There are two departmets in the School of Music, Voice and Piano. Work is offered to meet the needs of the following classes of students:

1. Those wishing a knowledge of music as an essential part of a liberal education.
2. Those wishing to cultivate music as an accomplishment.
3. Those wishing to qualify for teaching positions in the public schools or as private teachers of voice and piano.
4. Teachers who wish to become more proficient in their profession.
5. Ministerial students who wish to elevate musical standards in their churches and give to music a larger place in worship.
6. Students who wish to qualify for the concert platform or as church soloists and choir leaders.

The School is equipped throughout with Knabe pianos. Each of the instructor's studio is supplied with a magnificent Knabe Grand, that in the piano studio being a full concert grand, while the one in the voice studio is a parlor grand. The College Auditorium is also supplied with Knabe upright Grands. Knabe pianos are used exclusively in the school.

COURSES.

Voice.

Piano.

Sight Singing, Ear Training and Public School Music Methods.

Choral Union.

History of Music.

Musical Appreciation.

Harmony.

Counterpoint.

Ensemble Playing.

Theory of Music.

Requirements for Graduation.

The academic requirements for graduates in the School of Music are the completion of College entrance requirements, with the substitution, if desired, of French and German for Latin. One year in French and German is required in the Voice Department.

In the Piano Department, the requirements for a certificate are as follows:

(a) The completion of three years of the course in piano and the successful giving of a public recital.

(b) One year each of Harmony and the History of Music.

(c) Ensemble playing.

For the Degree of Bachelor of Music—the complete course in piano as outlined in the catalog, two years Harmony, Counterpoint, one year History of Music, one year Theory of Music, Musical Appreciation.

In the Voice Department, the requirements for graduation for teachers' certificate are as follows:

The completion of a prescribed theoretical course in music and a comprehensive study of voice culture, with the ability to sing a recitative and aria from one of the standard operas and from an oratorio by Handel or Haydn, and from one of the modern oratorios, also songs from such composers as Brahms, Schumann, Schubert, Tschailkowsky, Franz, et al.; also fairly difficult songs by modern composers. This ability will be tested in public recital.

Theoretical Requirements.

One year Sight Singing and Ear Training.

One year History of Music.

One year Harmony.

One year French, German or Italian.

The ability to play simple accompaniments.

On completion of the course and payment of the graduation fee a certificate will be granted.

Requirements for graduation for Degree Bachelor of Music.

Same as for teachers' certificate with the following theoretical requirements:

Two years Sight Singing and Ear Training and Public School Methods.

One year History of Music.

One year Theory of Music.

Two years Harmony.

One year Counterpoint.

One year Musical Appreciation.

One year each of French and German or Italian.

A more general musicianship is required than for the granting of a teachers' certificate, a finer sense of interpretation of songs and a more extensive repertoire tested in public recital.

On completion of the course and payment of graduation fee, a degree will be granted.

Piano Department.

A combination of different methods, according to the needs of the individual pupil, is used in the instruction in this department. The following outline, from which the selections are made at the discretion of the teacher, will give an idea of the work to be covered. The term "year"

has reference to a certain degree of proficiency which must be attained, rather than to length of time required.

Elementary Course. Studies by Kohler, Gurlitt, Loeschorn, Lemoine, Bertini, Czerny; Heller "Studies for Rythm and Expression," Pieces and Sonatinas by Behr, Lichner, Reinecke, Von Wilm, Schmitt, Diabelli, Clementi, Kuhlau.

First Year. Czerny, Germer, selected studies from Op. 261, 821, 599, 139, 829, 630; Kohler, Op. 50, 526; Sonatinas, rondos, variations, etc., by Clementi, Kuhlau, Haydn, Mozart, Beethoven; Bach-Little Preludes, Fugues, Two-part Inventions.

Second Year. Czerny, Germer, selected studies from Op. 299, 834, 135, etc. Bach—Two and Three-part Inventions, Sonatas by Haydn, Mozart, Beethoven, Best Compositions by Classic and Modern Composers.

Third Year. Cramer Studies, Bach, "Well-tempered Clavichord" and English Suites, Kullak School of Octaves, Mozart, Beethoven or Mendelssohn Concerts, selections from Chopin, Schumann, Grieg, Raff, Weber, Schubert, Sinding, Jensen, Moskowski, Liszt.

Fourth Year. Clementi "Gradus ad Parnassum," Tausig Daily Studies, Bach, Well-tempered Clavichord, Etudes, Concert pieces and Concertos by Beethoven, Tausig, Chopin, Schumann, Brahms, Liszt.

Ensemble playing, as well as the playing of accompaniments by the more advanced, will form an important part of the work of all students, at any stage of advancement.

Voice Department.

Only a general description of the work in this department can be given, owing to the fact that the human voice differs with every individual and no cut and dried methods can be applied with equal success to every voice. Furthermore, the genuine singing voice is a gift, and no two voices will develop with equal rapidity. The course outlined below will necessarily be modified to suit individual requirements—certain exercises will not be needed in some cases, other exercises may have to be added. In some cases, other exercises may have to be added.

Special stress in all cases, however, is laid on the psychological aspect of singing rather than the physiological, this being in accordance both with the most progressive modern ideas in singing, and also with the teaching of the old Italian masters. A keen musical ear, a refined taste and a disciplined mind are considered as essential to success in voice production as the normal health of the vocal organs. These latter must, of course, be developed, but this will be done unconsciously on the part of the student.

Beginners' Class. Breathing and breath control, vowel and consonant exercises, tone production. Special emphasis is laid on clearness of enunciation at a very early stage, and simple songs are given as early as possible, both for the sake of enunciation and interpretation. These songs are increased in difficulty with the progress of the student. Exercises at the teacher's discretion from Sieber, Concone, Root, Vaccai, Bonoldi, Panofka, et al.

Intermediate. More advanced technical work in scales, trills, etc. Florid exercises. More difficult songs in French and German, Italian and English. Easier oratorio and operatic selections.

Advanced. Further work in oratorio and opera, and in the song classics of both old and modern composers for repertoire.

Historical and Theoretical Courses.

N. B.—The importance of the theoretical classes is to be stressed. No work done in the School is more fundamental or more important to good musicianship.

I. History of Music. Miss Tipton. One hour a week throughout the year. Baltzell's *History of Music* used as a text. I II (1)

II. Harmony. Miss Drusch. Harmony, first year—primary work in intervals, scale and chord construction. Original work in melody writing. Two and four-part harmony writing, with study of triads, inversions, chords of the seventh and ninth; two hours a week. Harmony, second year—key relation and modulation, chromatically-altered chords, suspensions, organ-point, analysis; two hours a week. Harmony, third year—counterpoint and form; one hour a week.

III. Counterpoint. Miss Drusch. One hour a week throughout the year.

IV. V. Sight Singing, Ear Training and Elements of Music, Public School Methods. Miss Tipton. Classes for beginners and advanced pupils. Two hours a week throughout the year. Outline of work: Staff notation; signatures of key, time and clef; scales; intervals; sight-reading, based on the tonic chord, of simple unaccompanied melodies; hymns and four-part songs. Ear-training and the writing of simple melodies from piano dictation. Exercises in rhythm and tempo. All students in the Voice Department, not already sight-readers, are required to take the beginners course simultaneously with work in voice culture. Texts: Damrosch's *Popular Method of Sight-Singing*; Root's *Methodical Sight-Singing*. Credit $\frac{1}{2}$ unit. I II (2)

VI. Theory of Music. Miss Tipton. One hour a week throughout the year. (1)

VII. Musical Appreciation. Miss Drusch and Miss Tipton. One hour a week throughout the year. (1)

VIII. Choral Union. Miss Tipton. Rehearsals once a week throughout the year. Choruses, anthems, part songs, cantatas, operettas, etc., are studied. Ensemble work in breathing, attack, enunciation and tone production. The class is intended to supplement the work done in private lessons and may be taken for credit by voice students. Others, however, may be admitted to the Union at the discretion of the Director. There are no fees. I II (1)

Credits.

College credit towards the A. B. degree will be given for historical and theoretical courses in the School of Music, if taken by college students. The courses in Sight-Singing and Ear-Training may be taken

to meet entrance requirements and will be given one-half unit of credit each. Not more than eight hours in Music will be credited toward the A. B. degree.

Semester Fees.

The following rates are for a semester of 18 weeks.

Miss Tipton.

Voice, one private half-hour lesson a week.....	\$22.50
Voice, two private half-hour lessons a week.....	36.00

Miss Drusch.

Piano, one private half-hour lesson a week.....	18.00
Piano, one private hour lesson a week.....	27.00
Piano, two half-hour lessons a week.....	36.00

Assistant.

Piano, one private half-hour lesson a week.....	10.80
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Other Fees.

History of Music	\$ 5.00
Sight-Singing and Ear Training	15.00
Harmony	15.00
Counterpoint	10.00
Theory of Music	10.00
Musical Appreciation (free to music pupils).....	5.00
Late Registration50
Graduation	5.00

All fees must be paid in advance.

Practice Rooms.

Practice pianos may be rented at the College at the following rates per semester:

One hour per day	\$ 4.00
Two hours per day	7.00
Three hours per day	9.00

Hours of practice must be arranged for with the Director and must be carefully adhered to.

All lessons in the School are given at the College building. Knabe pianos are used exclusively.

Private lessons by the teacher will be made up. Those missed by the student will not be made up unless previous arrangement has been made with the teacher, or in case of severe illness. Class lessons cannot be made up.

Public Recitals.

Public recitals are given by the students each year both as a contribution to the life of the College and to accustom the students to concert work and give them confidence on the platform. Only students in the School of Music will be permitted to take part in these recitals.

In the Voice Department, private criticism rehearsals, in which each student is in turn performer and critic, are held before each public recital.

Students in the School of Music are not permitted to sing or play at any public meeting or function unconnected with the School without special permission from the Director.

Registration.

No person is considered a student in the School of Music until he has filled out a semester course card in conference with the Director and paid his semester fees. No student will be enrolled by any instructor for any theoretical course or given a private lesson until his semester course card, signed by the Bursar, has been returned to the Directors and a semester class card has been issued by the Director to the instructor.

The first two days of each semester are set apart for registration. A late registration fee of fifty cents will be charged for registrations on days later than those set apart for that purpose. This fee may be remitted in case of new, out of town pupils.

Students should not leave their registration until the day they expect to take their first lesson. Much inconvenience and loss of time is thus caused the instructors and other students, besides loss of valuable time to the student registering. Avoid this, as well as the late registration fee by registering on one of the regular days.

Parents of young children in the piano department are urged to accompany their children when they come to register. If this is impossible they should not fail to call the Director by telephone beforehand, in order to avoid confusion and loss of time.

No student will be accepted for less than twelve weeks, unless expecting to continue the following semester without interruption.

Violin and Band Instruments.

Arrangements are being made for a competent teacher of violin orchestra and band instruments. A college orchestra and a college band will be organized and competent players on any orchestral or band instrument will be given the opportunity for practice in the college orchestra and in the college band, which meet every week and furnish a part of the music in the college concerts.

Expression Department.

We are planning to make this one of the strongest departments in the institution. The work will be in charge of a graduate of the Emerson College of Oratory of Boston, Mass.

Expression has for its object the cultivation of mind, voice and body. All expression should come from the mind to the voice and body from the inside to the outside. Expression in voice or body that is, not dictated by the mind is affected and unnatural. The voice and body must be free in order that they may readily respond to the dictates of the mind.

The course in Expression frees the body by a system of physical culture arranged for that purpose; and by practice, the student learns to respond to all shades of thought.

The voice, is trained by exercise and practice, and when vitalized and rightly placed, is free to respond to the coloring of the imagination.

Regular practice in the Chapel during the week is given that the students may learn concentration and command of their faculties before an audience. The Culver-Stockton Dramatic Club gives productions during the year, and this organization gives opportunity for the students of Expression.

First Year.

Freedom of body and voice; physical culture; voice exercises; memory work; articulation. Text: Evolution of Expression, Volumes I and II.

Second Year.

Analysis: Impersonation; responsive muscular work; tone; color. School and public recitals. Sight reading. Classic readings. Text: Evolution of Expression, Volume III.

Third Year.

Shakespeare; condensation of novels; preparation for public platform work. Text: Evolution of Expression, Volume IV. Normal course.

Besides having completed the three years' course in Expression, candidates for graduation must present fifteen academic points, and one year of college English. Such graduates must be capable of presenting a program in a clear; forceful and pleasing manner.

One lesson per week for term 18 weeks.....\$15.00

Two lessons per week for term 18 weeks..... 27.00

Class rates will be given when a number want lessons together, at reasonable terms.



ART DEPARTMENT

Ella Turley, Instructor.

The school furnishes instruction in drawing and applied art. This includes the study of the antique cast; life model, draped and nude; still life; perspective and shadows; compositions; ceramic decoration.

There are two terms of eighteen weeks in each year. Students will be admitted at any time. There is a certain amount of prescribed work in each department, but there is no time limit and students are advanced as rapidly as their work shows the necessary skill.

The school is equipped with models, casts from the antique, and china kiln.

Materials.

Students will furnish their own materials, except easels and drawing boards. The teacher in charge will advise student what materials to purchase.

Charcoal Drawing from the Antique.

Carefully selected antique and modern forms are used as models. Each student is criticised individually in the construction of form in a simple and correct manner. The students are taught to perceive planes and values, light and shade. Three three-hour periods per week throughout the year. May be taken for Academy credit—one unit.

Still Life.

The work is in watercolor and black and white. The study of color and values, first through the painting of simple masses of form, then with reflected lights and values. Careful study of drapery.

Ceramic Decoration.

The application of color and design to china. Students are taught to design their patterns to apply to china. Students learn the methods of firing and all the new methods of china decoration.

Composition.

This is a very important study in art. It is the science of what to put into the picture and where to place it. A different subject is given each week and the student expresses his ideas in a sketch. The subject will be announced a week in advance. This gives the student time to study his composition.

Arrangement of Study.

Morning Sessions: Three hours daily, 9 to 12. Drawing from Antique and Life.

Friday Morning: Composition.

Afternoon Sessions: Three hours daily, 1 to 4. Still Life.

China Painting (including design as applied to china.)

Saturday Morning Classes: Three hours, 9 to 12. A special class for children in Antique Drawing and Water Color. Advanced class in drawing from the cast.

Saturday Afternoon Class: Three hours, 1 to 4. Special class in China Painting is offered for those employed at other times.

Semester Fees.

One three-hour lesson per week.....	\$13.50
Two three-hour lessons per week.....	25.00

All fees are strictly in advance.



SUMMER SESSION

The Summer Session will be nine weeks—45 days—in length.

Registration will be Saturday and Monday, June 1 and 3. Instruction will begin Tuesday, June 4th. The session will close August 2.

If possible, all the regular class work will be done in the morning.

FACULTY.

JOHN HEPLER WOOD, B. L.

President of the College.

SCEVA BRIGHT LAUGHLIN, A. B., M. A.

Principal of Summer Session and Professor of History.

CHARLES AMZI VANNOY, A. B., A. M., Ph. D.

Latin and Greek.

JERE T. MUIR, A. B., A. M., LL D.

English.

GEORGE EVERETTE BREECE, A. B., B. S., A. M.

Education.

MRS. GEORGE E. BREECE, A. B., B. S.

Biology.

CLARENCE INGOLD

Mathematics.

Courses will be offered to meet the needs of the following classes of students:

Teachers who wish to qualify for higher grade certificates.

Prospective teachers.

Students who wish to make up conditions and deficiencies and prepare for college entrance.

High school students who wish to make up deficiencies.

College students who wish to regularize their standing.

Special students in various lines of work.

Courses.

The following courses will be offered. Other courses will be given if there is sufficient demand.

History: Civics one half unit, American History one-half unit, Ancient or Modern History one-half unit, History of Education, 3 hours.

Latin and Greek.

English: Grammar one-half unit, English and American Literature one-half unit each, Nineteenth Century Poets three hours.

Education: Educational Psychology three hours, Methods three hours, School Management or Rural School Methods three hours, History of Education three hours.

Biology: Botany three hours, Personal and Social Hygiene, two hours.

Mathematics: Arithmetic, Algebra, Plane Geometry one-half unit each.

Credits.

Nine semester hours of college credit or one unit of high school may be made during the summer session. A semester hour is the equivalent of one recitation a week for half a year or a full week's work. A unit is the equivalent of one study carried throughout one year in high school.

Equipment.

Culver-Stockton College now has one of the best college libraries in the state of Missouri. It's laboratories are also first-class. The basement recitation rooms are always cool in the summer time.

Expenses.

The tuition for the nine weeks is \$15.00. In laboratory courses a small fee will be charged to cover the cost of materials used. There will be an athletic fee of 50 cents. Each student will have free use of the tennis and croquet courts and the swimming pool.

Board and room at the dormitory will be \$5.00 per week. Each student should furnish two bed spreads, sheets, pillow cases and towels. All beds are single beds and there are two in a room.

The total expense for the summer need not be over \$70 to \$75, railroad fare included.

For further information and bulletin address J. H. Wood, President of the College, or S. B. Laughlin, Principal of the Summer School, Canton, Mo.



GYMNASIUM



SWIMMING POOL

DEPARTMENT OF ATHLETICS

_____, Director.

Preliminary Statement.

Athletic sport, if honorably and wisely conducted, can hold its own in any institution of learning; but to gain a position of dignity, it must be saved from many of its friends and maintained on so high a level that no reasonable man can question its value. Rightly administered it strengthens the weak, improves the weak places in the strong, clears the brain, teaches boys and young men to respect their bodies and to know the relation of a clean, vigorous body to an active mind and an honorable life. Rightly conducted it is a school of manly skill, courage, honesty, self control and even of courtesy; wrongly conducted it is a school of bad manners, vulgarity, tricky evasion, brutality—the ideals not of a sportsman but of a sporting man.

We are constantly told that in England men play for the sake of playing, whereas in America men play for the sake of winning. The more serious the question of winning the more serious the need of winning honorably. Sport in America is not mere fun; it is a test of character, and nothing that makes the player less a gentleman belongs to it. The football player who wantonly injures his rivals, the baseball player who persists in shouting to rattle his opponents, the student who takes money for summer baseball and conceals the fact, should be put out of the team. Nor should any college have secrets as to the legitimacy of its athletic representatives.

(From "Right and Wrong Views of Athletic Sport," issued by the National Collegiate Athletic Association.)

In its supervision of college athletics the Faculty will be guided by the principles of amateur sport as stated above, and will prescribe regulations which will aim at preventing such evils as—

(a) Proselyting. (1) The offering of inducements to players to entering colleges because of their athletic abilities, and supporting or maintaining players while students on account of their athletic abilities, either by athletic organizations, individual alumni, or otherwise, directly or indirectly. (2) Singing out prominent athletic students of preparatory schools and endeavoring to influence them to enter a particular college.

(b) The playing of those who are not bona fide students in good and regular standing.

(c) Improper and unsportsmanlike conduct of any sort whatsoever either on the part of the contestants or the students on the side lines.

The Athletic Association.

The Athletic Association, which is composed of the entire student body, has charge, under the Director and the Faculty, of all forms of inter-collegiate athletics. It is supported by a fee of \$6 per annum which is charged all students and which gives each student free admittance to all games and contests.

Sports.

These include football, basketball, baseball and track, as the major sports, and cross country, swimming, wrestling, tennis, and gymnastics as the minor sports. Competitive athletics are held with colleges in Missouri, Illinois and Iowa.

Equipment.

The football field quarter of a mile north of the college building is tile-drained and graded level and is always in excellent condition. It is surrounded by a quarter-mile track. There is plenty of room also for other track events—shot put, discus, hammer, broad jump, high jump and pole vaulting.

The L. L. Culver Gymnasium is the finest gymnasium in Northern Missouri, and is equipped with all gymnastic apparatus, running track and basketball floor.

Locker rooms are located on the first floors of both Culver and Stockton Halls, they are electric lighted and steam heated and provided with shower baths and lavatories.

The swimming pool adjoins the locker rooms. It is 55 by 26 feet and affords the finest opportunity for water sports both winter and summer. Men's and women's swimming classes are a part of the regular routine of the department. Competent attendants are in charge at all times.



COLLEGE SCHEDULE OF COURSES

Hrs.	TEACHERS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:40 to 8:40	Vannoy Robison to Mrs. Breece..... Laughlin	El. Greek (11) Comp. Religion (41) Organ. Chem. Lab. (31) Gen. Zool. Lab. (12) Economics (21)	El. Greek (11) Comp. Religion (41) Organ. Chem. Lab. (31) Gen. Zool. Lab. (12) Economics (21)	El. Greek (11) Comp. Religion (41) Organ. Chem. Lab. (31) Per. and Soc. Hygiene (13) Economics (21)	El. Greek (11) Comp. Religion (41) Organ. Chem. Lab. (31) Gen. Zool. Lab. (12) Economics (21)	El. Greek (11) Comp. Religion (41) Organ. Chem. Lect. (31) Gen. Zool. Lab. (13) Economics (21)
8:40	Schultz Mrs. Breece..... Prof. Newton..... to Vannoy Laughlin Ingold 9:40 Robison Breece	Survey of Eng. Lit. (21) Gen. Zool. Lab. (13) Org. Chem. Lab. (31) Latin 4th Year (35) Teaching of History... (37) Anal. Geom. (15) O. T. History (21) N. T. Literature (31) Ed. Psychol.	Age of Milton (38) Gen. Zool. Lab. (13) Org. Chem. Lab. (31) Latin 4th Year (35) Teaching of History... (37) Anal. Geom. (15) O. T. History (21) N. T. Literature (31) Ed. Psychol.	Survey of Eng. Lit. (21) Gen. Zool. Lab. (13) Org. Chem. Lab. (31) Latin 4th Year (35) Teaching of History... (37) Anal. Geom. (15) O. T. History (21) N. T. Literature (31) Ed. Psychol.	Age of Milton (38) Gen. Zool. Lab. (13) Org. Chem. Lab. (31) Latin 4th Year (35) Teaching of History... (37) Anal. Geom. (15) O. T. History (21) N. T. Literature (31) Ed. Psychol.	Survey of Eng. Lit. (21) Gen. Zool. Lab. (13) Latin 4th Year (37) Teaching of History... (37) Anal. Geom. (15) O. T. History (21) N. T. Literature (31) Ed. Psychol.
9:40 to 10:00	Schultz Newton to Garn Robison Ingold 11:00 Schultz Vannoy Cipriani to Garn Robison 12:00 Breece	Eng. Drama (32) Quan. Analysis Lec. (22) El. French (11) Psychology (21) N. T. Greek I (25) Trig. and Alg. (13) Creative Comp. * (45) El. German (11) Heb. Trans. and Ex. (36) Hist. of N. T. Times... (21) Methods of Teaching...	18th Century Lit. (35) Quan. Analysis Lab. (22) El. French (11) Psychology (21) N. T. Greek I (25) Trig. and Alg. (13) Am. Lit. (31) 2d Year Greek (21) El. German (11) Heb. Trans. and Ex. (36) Hist. of N. T. Times... (21)	Eng. Drama (33) Quan. Analysis Lec. (22) El. French (11) Psychology (21) N. T. Greek I (25) Trig. and Alg. (13) Am. Lit. (42) 2d Year Greek (21) El. German (11) Heb. Trans. and Ex. (36) Hist. of N. T. Times... (21) Methods of Teaching...	18th Century Lit. (35) Quan. Analysis Lec. (22) El. French (11) Psychology (21) N. T. Greek I (25) Trig. and Alg. (13) Am. Lit. (42) 2d Year Greek (21) El. German (11) Heb. Trans. and Ex. (36) Hist. of N. T. Times... (21) Methods of Teaching...	Eng. Drama (33) Soil An. Lect. Lab. Ar. (22) El. French (11) Psychology (21) N. T. Greek I (25) Trig. and Alg. (13) Old and Mid. Eng. (42) 2d Year Greek (21) El. German (11) Heb. Trans. and Ex. (36) Hist. of N. T. Times... (21) Methods of Teaching...
12:00 to 1:00	Mrs. Newton..... Laughlin Ingold Garn Breece Ingold 2:00 Newton Vannoy Ingold 3:00 Cipriani 4:00 Newton Cipriani Laughlin Ingold	Eng. Comp. (11) Am. Hist. (21) Adv. Surv. Field Work (21) Heb. Hist. (33) School Management Geom. and Alg. (11) Gen. Chem. Lect. (11) Hist. of Phil. (31) Adv. Surv. Field Work (31) Prin. of Rel. Education (21) 2d Year German (13) Gen. Chem. Lab. (11) 2d Year French (21) En. History (11) Calculus (21)	Eng. Comp. (11) Am. Hist. (21) Adv. Surv. Field Work (31) Heb. Hist. (33) School Management Geom. and Alg. (11) Gen. Chem. Lect. (11) Hist. of Phil. (31) Adv. Surv. Field Work (31) Prin. of Rel. Education (21) 2d Year German (13) Gen. Chem. Lab. (11) 2d Year French (21) En. History (11) Calculus (21)	Eng. Comp. (11) Am. Hist. (21) Adv. Surv. Field Work (31) Heb. Hist. (33) School Management Geom. and Alg. (11) Gen. Chem. Lect. (11) Hist. of Phil. (31) Adv. Surv. Field Work (31) Prin. of Rel. Education (21) 2d Year German (13) Gen. Chem. Lab. (11) 2d Year French (21) En. History (11) Calculus (21)	Eng. Comp. (11) Am. Hist. (21) Adv. Surv. Field Work (31) Heb. Hist. (33) School Management Geom. and Alg. (11) Gen. Chem. Lect. (11) Hist. of Phil. (31) Adv. Surv. Field Work (31) Prin. of Rel. Education (21) 2d Year German (13) Gen. Chem. Lab. (11) 2d Year French (21) En. History (11) Calculus (21)	Eng. Comp. (11) Am. Hist. (21) Adv. Surv. Field Work (31) School Management Geom. and Alg. (11) Gen. Chem. Lect. (11) Hist. of Phil. (31) Adv. Surv. Field Work (31) Prin. of Rel. Education (21) 2d Year German (13) Gen. Chem. Lab. (11) 2d Year French (21) En. History (11) Calculus (21)

*Also by appointment.

THE ACADEMY.

Geo. E. Breece, Supervisor.

Culver-Stockton Academy is a high class private high school offering three years course and preparing students for full freshman standing in the College. It has been established to meet a two-fold need:

First, the need of those who, for some reason, have been denied the advantage of secondary education until they have reached an age at which the public schools are closed to them.

Second, the need of those young people whose home community is unprovided or ill provided with secondary schools.

Admission.

To be eligible for admission to the Academy, students must have completed the eighth grade in the public schools, and the first year of high school.

Candidates for advanced standing in the Academy must present to the Principal a certificate signed by the principal of the high school from which they come showing in detail the work done and for which they are asking credit. The Principal may refuse to accept any work offered if, in his judgment, it is not of satisfactory grade. Examinations will be required in the case of all students coming from non-approved schools.

Fees.

Tuition fee, per semester.....	\$25.00
Laboratory fee for laboratory courses.....	3.00
Special examinations	1.00
Late registration	1.00
Athletic fee	3.00
Graduation fee	3.00
Incidental fee	5.00
Special fees same as college.	

Diploma.

On completion of the course and payment of the graduation fee, a diploma will be granted.

Scholarship.

A free scholarship in Culver-Stockton College, available for the academic year next succeeding after graduation from the Academy and exempting the student from payment of tuition fees during his freshman year in college, will be awarded the Academy student attaining the highest rank in his class; provided that, to be eligible, a student must have spent at least two years in Culver-Stockton Academy and must have made an average grade of not less than 80%.

COURSE OF STUDY.**First Semester****Second Semester****First Year.**

English
Ancient History
Plane Geometry
Elementary Latin

High School English
Ancient History
Plane Geometry
Elementary Latin

Second Year.

English
Physics
Med. and Mod. History
Caesar

High School English
Physics
Med. and Mod. History
Caesar

Third Year

English
American History
General Biology
Cicero

High School English
American History
General Biology
Cicero

Electives.

The two courses in Sight Singing and Ear training, giving half a unit of credit each, and the course in Drawing, giving one unit of credit, may be taken as electives. The state course of study is followed in all subjects.

DECREES CONFERRED IN 1917.**Bachelor of Arts.**

Clarence William Bower
John Brogden
Mary Ota Carter
Lee W. Cochran

Jacob Thomas Cupp
Isaac Ora Foss
Anna Evelyn McClean
James Nathan Snyder

Master of Arts.

Archie Leonard Alexander

Allen Oscar Hansen

Vaden Thomas Wood

DIPLOMAS AND CERTIFICATES.

Graduation Diploma, School of Music,
AMY JEAN ROBISON.

Teachers' Certificate, School of Music,
JANET NEIL, ALSUP.

Diploma, English Bible Course, School of Religion,
PERCY EGERTON THOMAS.

Academy Graduation Diplomas

Neva Frances Clark
Albert Edward Adams

Frances Porter Nance
Mabyn Gilbert

Henry Clay Ballew

S T U D E N T S

Senior Students.

Foster, John Elliot	Canton
McMahon, Jesse Forrest	Canton
Mumford, Mabel Flora	Hamburg, Iowa
Rocks, Howard O.	Canton
Thomas, Percy, Egerton	Sydney, Australia

Undergraduate Students.

Alderton, Emma Clarissa	Canton
Allen, Mary Elizabeth	Callao
Angel, Leonard	Louisiana
Atchison, William Bryan	Mexico
Berry, Lelia Lillian	Kahoka
Bixler, Edna	Canton
Bowen, Ruth Lucille	Kahoka
Carter, Newlon V.	Kansas City
Cecil, Daisy	Plymouth, Ill.
Cecil, Gladys	Plymouth, Ill.
Clark, Estelle Jeanette	Canton
Clay, Oliver Carroll	Canton
Cook, Davy Clay	Callao
Cornish, Sue	Clarksville
Croft, Bloom	Statesburg
Cunningham, Eric	Mexico
Davis, Laurel Elaine	Peoria, Ill.
Davis, Melba Maria	Peoria, Ill.
Garrett, Lora Aleta	Shelbyville
Graves, Hazel Margaret	Canton
Hainline, Everett Andrew	Blandinsville, Ill.
Hanly, Donovan	Shelbina
Hanna, Hazel	Canton
Hedgcock, Jessamine Fern	Plymouth, Ill.
Hulse, Beulah Virginia	Rensselaer
Ingold, Clarence	Canton
Johnson, George Summers	Monticello
Keltner, Harry Edgar	Canton
Kuntz, Samuel Henry	Canton
Langdoc, Clyde Clayton	Momence, Ill.
Moore, Ellen Bertha	Canton
Morgan, Dave Sears	Shelbina
Myers, Jack Wallace	Nevado
Perry, Eldon Hurst	Caldwell, Kans.
Potter, Lois Ella	Quincy, Ill.
Poulton, Ellison	Canton
Pribble, Eulalia Pearl	Warsaw, Ill.

Purdin, Maebelle Lee	Linneus
Quinn, Frances	La Grange
Robison, Myra Zoe	Canton
Rocks, Maude Langdoc	Canton
Schneider, Mabel Elizabeth	Canton
Spencer, Claude E.	Kahoka
Starke, Thomas Earle	Canton
Thompson, Marian	Blandinsville, Ill.
Turley, Katherine Louise	Canton
Ward, Myrle Olive	Canton
Wells, Tom Curt	Canton

Special Students.

Brogden, John	Canton
Cochran, Lee	Canton
Chandler, Grace	Stronghurst, Ill.
Eckert, Irene	Canton
Farmer, Reba Blanche	Clayton, Ill.
Hansen, Grace Maybelle	Canton
Hemming, Henry T.	Canton
Long, Nina	Canton
Smith, Mrs. R. M.	Canton
Snyder, Edith	Shelbina
Snyder, George	Canton
Tipton, Frances	Dallas, Tex.
Vaughn, Merna Alma	Stronghurst, Ill.

Art Department.

Bailey, Maurine	Shelbina
Chandler, Grace	Stronghurst, Ill.
Davis, Melba	Peoria, Ill.
Farmer, Reba Blanche	Clayton, Ill.
Fusch, Genevieve	Canton
Long, Nina	Canton
Marrs, Mildred	Macomb, Ill.
Mumford, Mabel	Hamburg, Iowa
Pribble, Pearl	Warsaw, Ill.
Rocks, Mrs. H. O.	Canton
Tipton, Frances	Dallas, Texas
Thompson, Marian	Blandinsville, Ill.
Vannoy, Mrs. C. A.	Canton
Vaughn, Merna	Stronghurst, Ill.
Wood, Mrs. J. H.	Canton

Expression Department.

Boulware, Mildred	Canton
Cornish, Sue	Louisiana
Chandler, Grace	Stronghurst, Ill.
Chappel, Eugene	Canton
Hanna, Hazel	Canton

Halbert, Bernice	Plymouth, Ill.
Hamann, Ruby	Canton
Huston, Lucy	Sciota, Ill.
Hanly, Donovan	Shelbina
Jacobs, Jesse A.	Canton
McCutchan, Henrietta	Canton
McCutchan, Lucille	Canton
Miller, Harriett	La Harpe, Ill.
Moore, Eileen	Canton
Patton, Kissinger	Paynesville, Ill.
Penny, Pauline	Lomax, Ill.
Peters, Lucille	Canton
Thompson, Marian	Blandinsville, Ill.
Thompson, Mabyn Gilbert	Canton
Wimp, Dr. Ursa	Canton
Wood, V. T.	Canton
Wood, Genevieve	Canton

Music Department.

Allen, Mary Elizabeth, v	Callao
Angel, Leonard, p	Louisiana
Bailey, Maurine, v	Shelbina
Bailey, Sarah Lyle, p	Shelbina
Berry, Goldie, p	Harris
Berry, Lelia, vp	Harris
Blansett, Paul, v	Timewell, Ill.
Boulware, Mildred, p	Canton
Breece, Mrs. G. E., p	Canton
Brogden, Mrs. John, v	Canton
Bumbarger, Donna, p	Canton
Chandler, Grayce, p	Stronghurst, Ill.
Cory, Alta, p	Ursa, Ill.
Davis, Laurel, p	Peoria, Ill.
Durkee, Lafon, p	Canton
Foster, Mrs. J. E., p	Canton
Gilbert, Jasper, v	Revere
Hamann, Ruby, p	Canton
Hardesty, Emily, p	Weston
Ingold, Cleatice, p	Canton
Ingld, Kuila, p	Canton
Johnson, George Summers, p violin	Monticello
Long, Nina, vp	Canton
Miller, Harriett, p	La Harpe, Ill.
Miller, Mary, p	La Harpe, Ill.
Mullin, Maud, p	Pleasant Hill, Ill.
Mumford, Mabel, p	Canton
Patton, Kissinger, p	Paynesville
Penny, Pauline, p	Lomax, Ill.
Peters, Lucille, p	Canton
Potter, Lois, p	Quincy, Ill.

Purdin, Maebelle Lee, v	Linneus
Roberts, Mildred, p	Lancaster
Stipe, Rhoda Pearl, v	Canton
Thompson, Mabyne Gilbert, v	Canton
Turley, Ella, v	Canton
Turely, Katherine Louise, v	Canton
Underbrink, Ada, v	Canton
Vaughn, Merna, p	Stronghurst, Ill.
Wax, Alice, v	Stronghurst, Ill.
Westoff, Velma, p	Canton

Academy

Armentrout, Russell	Nebo, Ill.
Allen, Aubrey Nelson	Philadelphia
Bailey, Sarah Lyle	Shelbina
Berry, Goldie	Harris
Blansett, Paul	Timewell, Ill.
Boulware, Mildred	Canton
Carrott, Harry Oliver	Taylor
Cory, Alta	Ursa, Ill.
Cozad, Neta	Sciota, Ill.
Halbert, Bernice	Plymouth, Ill.
Hudson, Cleve	Loraine, Ill.
Huston, Lucy	Sciota, Ill.
Jacobs, Jesse	Lewistown
Kapfer, Marie	
Knight, Burl	Benjamin
Lewis, David	Canton
Marrs, Mildred	Sciota, Ill.
Miller, Mary	La Harpe, Ill.
Miller, Harriett	La Harpe, Ill.
Mullin, Maude	Pleasant Hill, Ill.
Patton, Kissinger	Paynesville
Penny, Pauline	Lomax, Ill.
Peters, Harold	Canton
Porter, Fred	Lewistown
Redd, Milton	Canton
Sanders, Roy	Macomb, Ill.
Snyder, Carry	Woodland
Stevens, Claude	Canton
Wax, Alice	Stronghurst, Ill.
Wells, Sam	Canton

Summer School.

Alberty, Gladys	Canton
Bayne, Martha	Canton
Bevans, Ella Sue	Williamstown
Cochran, Lee	Canton
Cook, Davy Clay	Callao

Cupp, Jacob Thomas	Caldwell, Kans.
Daniels, Homer	Clarence
Edwards, Irene	Canton
Foster, John	Canton
Garrett, Lora	Shelbyville
Gilbert, Jasper	Revere
Green, Eracie	Canton
Gruber, Mamie	Canton
Hansen, Mrs. A. O.	Canton
Jacobs, Mabel	Canton
Ketha, E. A.	Williamstown
Leedom, John	Ashton
Legg, Pauline	Monticello
McCutchan, Mae	Canton
Maddox, Virgie	Williamstown
McMahon, Jesse Forrest	Canton
Mapes, Clarel	Canton
Martin, Louise	Ashton
Moore, Ellen	Canton
Robison, Ola	Canton
Rocks, Howard O.	Canton
Rocks, Maude Langdoc	Canton
Snyder, James Nathan	Center
Stephenson, Madge	Canton
Sullivan, Josibel	Lewistown
Thomas, Percy	Sydney, Australia
Thompson, Mabyn Gilbert	Canton
Vannoy, Mrs. C. A.	Canton
Webster, Pansy	Kahoka

SUMMARY.

Graduate Students	5
Undergraduate Students	48
Special Students	13
Total College Students	66
Music Students	41
Art Students	15
Expression Students	22
Total in Departments	88
Academy Students	30
Summer School Students	34
Total in all Departments	218
Counted twice	60
Net Number in all Departments	158

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ENTRANCE BLANK

SUBJECTS

Weeks
Pursued

Periods
Per
Week

Minutes
in
Period

Grade

Units

Units
Accepted

REMARKS

Grammar and Rhetoric

Literature, Eng. and
American

Latin Grammar and
Authors

Greek

German

French

Spanish

El. Algebra

Plane Geometry

Solid Geometry

Trigonometry

Advanced Algebra or
Arithmetic

Physics

Physics, Lab.

Chemistry

Chemistry, Lab.

Agriculture

Biology { Botany
 { Zoology

Biology, Lab.

Physical Geography
or Physiology

Ancient History

M. and M. History
and Civics

English History

Commercial Course

Drawing

Manual Training

**WORK OFFERED FOR ENTRANCE TO CULVER-
STOCKTON COLLEGE**

By

From School

This Blank Filled Out By

.....

.....
Principal.

Remarks:

Date of Registration

Number of Units Offered

Number of Deficiencies

Condition, if any

Required during Freshman year:

.....

.....

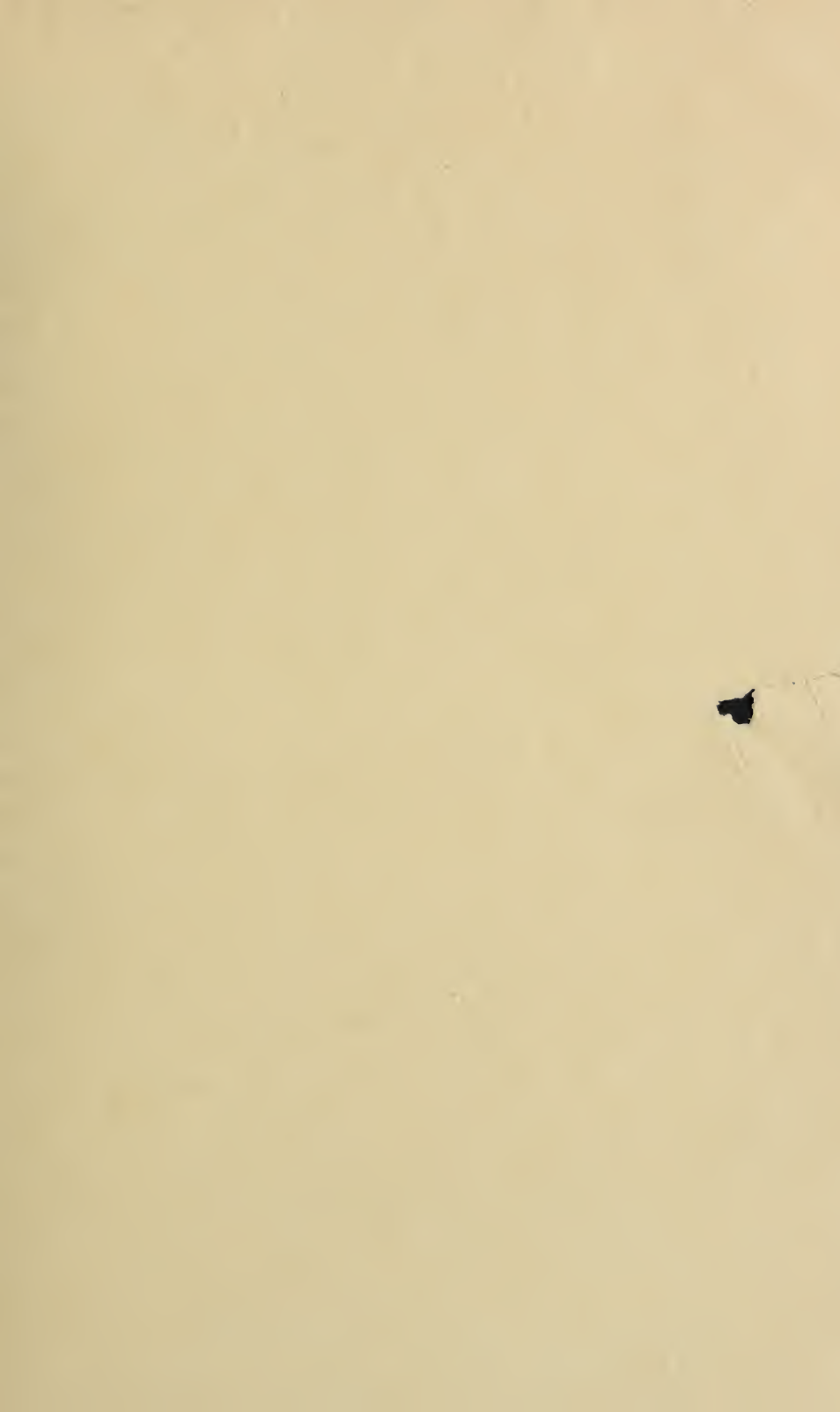
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Classification

(Signed)

Examiner.



UNIVERSITY OF ILLINOIS-URBANA



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